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New York (City) American water color society

ILLUSTRATED CATALOGUE 020.1148
TWENTIETH ANNUAL EXHIBITION *Am 3 Jan 7*

—OF THE—

AMERICAN

1887-89

(20-22)

WATER COLOR SOCIETY



577—AN ATTRACTIVE GIRL (Fragment)—H. SANDHAM.

HELD AT THE GALLERIES OF THE

NATIONAL ACADEMY OF DESIGN,

COR. TWENTY-THIRD ST. & FOURTH AVE.

...

OPEN UNTIL FEBRUARY 26th.

NEW YORK.

1887.

ILLUSTRATED CATALOGUE
 TWENTIETH ANNUAL EXHIBITION
 OF THE
 AMERICAN



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277-17 ATTRACTIVE GIRL (Hudson) - H. SARGENT

HELD AT THE GALLERIES OF THE

COR. TWENTY-THIRD ST. & FOURTH AVE.

Press of
 John C. Rankin, Jr.,
 34 Cortlandt St.,
 New York.

NEW YORK

Engraved by
 Moss Engraving Co.,
 535 Pearl Street,
 New York.

1887



*306—WANTS TO SHINE—24x16—J. G. BROWN.

The American Water Color Society
has opened its twentieth exhibition,
1400 works being sent for the jury
of admissions approval. ~~out of~~
~~which~~ only 656 of this number ^{now} grace
the walls of the Academy. The
careful selection of water colors
the tasteful arrangement of knick-
knacks and bric-a-brac -
harmonizing with the delicate
tones of the the pictures and the the
glitter of their gold frames give
the exhibition a most pleasing
aspect. The Missions loaned
by John Jacob Astor will
attract all for its masterly
drawing and wonderful touch
of in modelling to. One of the
remarkable pictures is. A Russian
sea by Miss Kathleen H. ~~Easton~~
a ~~small~~ study of ~~the~~ ^{study of} ~~the~~ ^{the} ~~subject~~

which received honorable mention
at the Salon. In the same room
will be found A. M. - Turner.
A Cradle Song, a young mother

lulls her ^{young son to sleep}
~~and her husband~~ ^{the father's} ~~life to~~
the fading twilight which is even then

AMERICAN WATER COLOR SOCIETY.

the opened window - John -
The large ~~has~~ ^{fine} ~~very~~ ^{clear} ~~study~~
1886-'87.

~~fine~~ small water colors - the
best, very sleep, a study - a woman

in a BOARD OF CONTROL AND JURY OF ADMISSION.

THOMAS W. WOOD, *President.*

HENRY FARRER, *Secretary.*

Chair - J. SYMINGTON, *Treasurer.*

JAMES D. SMILLIE.

WM. H. LIPPINCOTT.

F. S. CHURCH.

D. W. TRYON.

Museum - a well represented

HANGING COMMITTEE.

CHARLES D. WELDON.

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IRVING R. WILES.

CATALOGUE COMMITTEE.

F. S. CHURCH.

FRANK C. JONES.

HENRY FARRER.

by several eleven single figure
pieces and Percy. Morning is the
letter in shown two young girls
cozily seated by old fashioned
fire place - making a the

expected massive whilst the
[signature]

OFFICERS

AMERICAN WATER COLOR SOCIETY

1888-89

BOARD OF CONTROL AND BODY OF ADJUDICATION

ILLUSTRATIONS MARKED WITH A (*) ARE FROM DRAWINGS MADE BY THE ARTISTS.

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Executive Committee

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Arthur Patton

Henry Farrer

Irving R. Wells



*420—SKETCH IN FLORIDA—13x20—WINSLOW HOMER.



595—IN THE “RIVER OCEAN”—16x24—EMILY T. BALDWIN.

CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OR PICTURES.

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AT THE DESK IN THE GALLERY.

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THE ORDER OF J. SYMINGTON, TREASURER.
PRICES INCLUDE FRAMES.

NORTH GALLERY.

Nos. 1-4.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|--------------------------|
| 1 | <i>Stormy Sea, Southampton,</i> | \$60.00 . | <i>A. T. Bricher.</i> |
| 2 | <i>A Windy Day — Coast of Holland,</i> | 70.00 . | <i>Carlton Chapman.</i> |
| 3 | <i>An April Day,</i> | 50.00 . | <i>S. DeB. Stewart.</i> |
| 4 | <i>A Willow,</i> | 40.00 . | <i>Alice Hirschberg.</i> |

Nos. 5-33.

NORTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|------|--|-----------------|------------------------------|
| 5 | <i>A Breezy Day—Fire Island,</i> | \$75.00 . | <i>Albert E. Sterner.</i> |
| 6 | <i>In Nuremberg,</i> | 125.00 . | <i>Helen Purdy.</i> |
| 7 | <i>Interrupted,</i> | 200.00 . | <i>Percival De Luce.</i> |
| 8 | <i>A Kitchen in Holland,</i> | 65.00 . | <i>J. S. N. Kever.</i> |
| 9 | <i>A Day in Winter,</i> | 75.00 . | <i>W. C. Bauer.</i> |
| 10 | <i>Spring,</i> | 50.00 . | <i>S. DeB. Stewart.</i> |
| 11 | <i>Old Home at Chester, Eng- land,</i> | 50.00 . | <i>H. Revere Johnson.</i> |
| 12 | <i>The Dipping Well,</i> | 150.00 . | <i>Alexander Brownlie.</i> |
| 13 | <i>Fruit,</i> | 30.00 . | <i>Lucy A. Poe.</i> |
| * 14 | <i>Evening Companions,</i> | 20.00 . | <i>Elliott Daingerfield.</i> |
| 15 | <i>Hastings-on-Hudson,</i> | 250.00 . | <i>J. F. Cropsey.</i> |
| 16 | <i>Late Afternoon, Winter,</i> | 150.00 . | <i>J. A. S. Monks.</i> |
| 17 | <i>Chinatown, San Francisco,</i> | 50.00 . | <i>Chris. Jorgensen.</i> |
| 18 | <i>Vesperia,</i> | 75.00 . | <i>Rudolph F. Bunner.</i> |
| 19 | <i>Jersey Meadows,</i> | 100.00 . | <i>J. C. Thom.</i> |
| 20 | <i>Gloucester Harbor,</i> | 90.00 . | <i>Mary Minns Morse.</i> |
| * 21 | <i>The Letter,</i> | 300.00 . | <i>Percy Moran.</i> |
| 22 | <i>Peel Castle,</i> | 150.00 . | <i>James F. Hind.</i> |
| * 23 | <i>Fishing Smacks in Port,</i> | 75.00 . | <i>Will S. Robinson.</i> |
| 24 | <i>An Autumn Walk,</i> | 50.00 . | <i>L. B. Humphrey.</i> |
| 25 | <i>Winter,</i> | 50.00 . | <i>H. G. Maratta.</i> |
| * 26 | <i>Fisher Girl,</i> | 125.00 . | <i>J. A. McDougall, Jr.</i> |
| 27 | <i>The Last Rose,</i> (Illustration.) | 225.00 . | <i>Wm. H. Lippincott.</i> |
| 28 | <i>Twilight,</i> | 100.00 . | <i>George H. McCord.</i> |
| 29 | <i>White Birches, Saddle River,</i> (Illustration.) | 120.00 . | <i>R. W. Van Boskerck.</i> |
| 30 | <i>Shelter Island,</i> | 50.00 . | <i>John Hillyard.</i> |
| 31 | <i>A Misty Morning, Holland,</i> | 50.00 . | <i>C. B. Coman.</i> |
| 32 | <i>A Nook on the St. Charles River,</i> | 350.00 . | <i>H. W. Ranger.</i> |
| 33 | <i>Sunshine in the Pasture,</i> | 150.00 . | <i>C. Harry Eaton.</i> |



72—SLEEP, A STUDY—6x18—JOHN LA FARGE.

NORTH GALLERY.

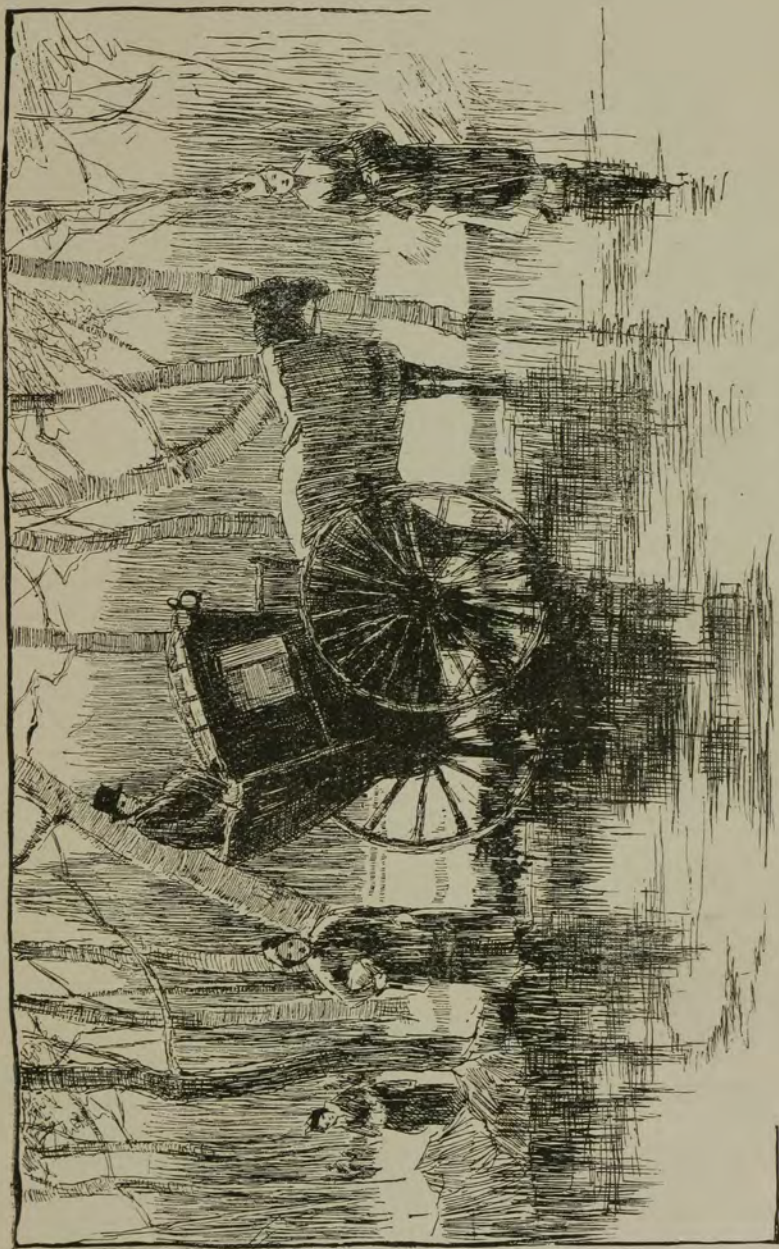
Nos. 34-59.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|------|--|-----------------|--------------------------------|
| 34 | <i>Landscape and Calves,</i> | \$100.00 . | <i>Horatio Walker.</i> |
| 35 | <i>Household Duties,</i> | 75.00 . | <i>Otto Stark.</i> |
| 36 | <i>Meditation,</i> | 15.00 . | <i>Florence A. Francis.</i> |
| 37 | <i>The Sea at Biarritz,</i> | 25.00 . | <i>William G. Bunce.</i> |
| 38 | <i>Entrance to the Meadow,</i> | 20.00 . | <i>F. E. Bartlett.</i> |
| 39 | <i>Looking Out to Sea,</i> | 15.00 . | <i>F. E. Bartlett.</i> |
| 40 | <i>The First Snow,</i> | 20.00 . | <i>James G. Tyler.</i> |
| 41 | <i>"Leafless are the trees; their purple branches spread themselves abroad, like reefs of coral, rising silent in the red sea of the winter sun- set,"</i> | 550.00 . | <i>Henry Farrer.</i> |
| 42 | <i>Hauling the Seine,</i> | 75.00 . | <i>F. K. M. Rehn.</i> |
| 43 | <i>Around the Hearth,</i> (<i>Illustration.</i>) | 75.00 . | <i>Otto Stark.</i> |
| * 44 | <i>Winter Sunset,</i> | 85.00 . | <i>Chas. Warren Eaton.</i> |
| 45 | <i>Beech Woods,</i> | 125.00 . | <i>Frederick W. Freer.</i> |
| 46 | <i>Across the Fields,</i> | 50.00 . | <i>Edwin A. Moore.</i> |
| 47 | <i>A Chateau,</i> | 35.00 . | <i>Chas. C. Curran.</i> |
| 48 | <i>An Awakening,</i> | 40.00 . | <i>Ernest S. Pease.</i> |
| 49 | <i>Dutch Meadow,</i> | 50.00 . | <i>Richard Pauli.</i> |
| 50 | <i>Impression of a Head,</i> | 100.00 . | <i>Geo. Wharton Edwards.</i> |
| 51 | <i>The Favorite Print,</i> (<i>Illustration.</i>) | 100.00 . | <i>Francis C. Jones.</i> |
| 52 | <i>Near Anasquam,</i> | 75.00 . | <i>H. Bolton Jones.</i> |
| * 53 | <i>The Crossing,</i> | 250.00 . | <i>Kruseman van Elten.</i> |
| 54 | <i>Through Russet Meads,</i> <i>H. M. Richardt,</i> | | <i>Wedworth Wadsworth.</i> |
| 55 | <i>On the Las Flores Rancho,</i> | 75.00 . | <i>J. N. Marble.</i> |
| 56 | <i>Near Five Springs, N. J.,</i> | 175.00 . | <i>W. S. Bucklin.</i> |
| * 57 | <i>The Student,</i> (<i>Illustration, fragment.</i>) | 1,500.00 . | <i>Wm. Magrath.</i> |
| 58 | <i>November Gray,</i> | 150.00 . | <i>J. Francis Murphy.</i> |
| 59 | <i>Dark Days,</i> | 200.00 . | <i>Charles Melville Dewey.</i> |

Nos. 60-87.

NORTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|---------------------------------|
| 60 | <i>Sunday Afternoon—See- phaupt, Bavaria,</i> | \$125.00 . | <i>B. R. Fitz.</i> |
| 61 | <i>Old Letters,</i> | 55.00 . | <i>Florence A. Francis.</i> |
| 62 | <i>An April Day,</i> | 40.00 . | <i>Wm. J. Whittemore.</i> |
| 63 | <i>An Amusing Story,</i> | 30.00 . | <i>W. H. Drake.</i> |
| 64 | <i>Early Morning at Ganse- voort Market,</i> (Illustration.) | 125.00 . | <i>H. W. Ranger.</i> |
| 65 | <i>Un Chateau en Espagne,</i> | 35.00 . | <i>W. J. Whittemore.</i> |
| 66 | <i>Shottery, Warwick,</i> | 50.00 . | <i>H. Winthrop Pierce,</i> |
| 67 | <i>House of Ariadne, Pompeii,</i> | 15.00 . | <i>S. M. Freeborne.</i> |
| 68 | <i>Evening,</i> | 70.00 . | <i>B. R. Fitz.</i> |
| 69 | <i>Morning,</i> | 300.00 . | <i>H. W. Ranger.</i> |
| 70 | <i>Evening,</i> | 200.00 . | <i>Horatio Walker.</i> |
| 71 | <i>Vineyard Sound Lightship,</i> | 200.00 . | <i>R. Swain Gifford.</i> |
| 72 | <i>Sleep, a Study,</i> (Illustration.) | . . . | <i>John La Farge.</i> |
| 73 | <i>Cold and Drear,</i> | 125.00 . | <i>Bruce Crane.</i> |
| 74 | <i>On the Harbor Bar, Kenne- bunkport, Me.,</i> | 125.00 . | <i>Prosper L. Senat.</i> |
| 75 | <i>Sunshine and Shadow,</i> | 45.00 . | <i>Chas. A. Walker.</i> |
| 76 | <i>An Antiquity,</i> | 75.00 . | <i>Frank M. Gregory.</i> |
| 77 | <i>Still Life with Flowers,</i> | 125.00 . | <i>Frederick W. Freer.</i> |
| 78 | <i>My Sweetheart,</i> | 35.00 . | <i>Amy Livingston Kellogg.</i> |
| 79 | <i>Ideal Head,</i> | 75.00 . | <i>M. B. Odenheimer Fowler.</i> |
| 80 | <i>Preparation,</i> | 125.00 . | <i>J. A. McDougall, Jr.</i> |
| 81 | <i>Spring Lake Beach, N. J.,</i> | 15.00 . | <i>M. Louise McLaughlin.</i> |
| 82 | <i>Study of Holly, Mrs. Wm. C. Trull,</i> | | <i>Anne R. Van Derlip.</i> |
| 83 | <i>A Harvest Moonrise,</i> | 350.00 . | <i>F. Childe Hassam.</i> |
| 84 | <i>"A Gentle Sadness the Old Year Takes,"</i> | 550.00 . | <i>Henry Farrer.</i> |
| 85 | <i>Village Politician,</i> | 50.00 . | <i>Walter Satterlee.</i> |
| 86 | <i>An Arab,</i> | 25.00 . | <i>Robert Lumley.</i> |
| 87 | <i>Fifteen—Lore,</i> | 75.00 . | <i>S. R. Macknight.</i> |



336—A JANUARY THAW (Fragment)—19x38—F. HOPKINSON SMITH.



*129—AT THE FERRY—26x38—C. Y. TURNER.

NORTH GALLERY.

Nos. 88-110.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|------------------------------|
| 88 | <i>Venetian Boats,</i> | \$30.00 . | <i>Carlton Chapman.</i> |
| 89 | <i>The Wreck of the Malta— Off Ocean Beach, N. J.,</i> | 15.00 . | <i>M. Louise McLaughlin.</i> |
| 90 | <i>Lowland Farmhouse,</i> | 15.00 . | <i>Adah C. Murphy.</i> |
| 91 | <i>Malloes and Petunias,</i> | 40.00 . | <i>Agnes D. Abbott.</i> |
| 92 | <i>Twilight Stillness,</i> | 48.00 . | <i>George H. McCord.</i> |
| 93 | <i>The Twins, (Illustration.)</i> | 100.00 . | <i>L. C. Earle.</i> |
| 94 | <i>Autumn Sketch,</i> | 50.00 . | <i>W. Hamilton Gibson.</i> |
| 95 | <i>A Quiet Nook on the Merrimac River, Amos- keag Falls,</i> | 150.00 . | <i>H. W. Herrick.</i> |
| 96 | <i>Misty Morning — Dutch Coast,</i> | 60.00 . | <i>Geo. W. Harvey.</i> |
| 97 | <i>Pilot Town, Fort George Island, Florida,</i> | 75.00 . | <i>Walter Paris.</i> |
| 98 | <i>Julius Cæsar and his Grand- mother,</i> | 350.00 . | <i>Alfred Kappes.</i> |
| 99 | <i>The Russet Season,</i> | 50.00 . | <i>J. Francis Murphy.</i> |
| 100 | <i>Up-hill,</i> | 75.00 . | <i>Kruseman van Elten.</i> |
| 101 | <i>Beaching in Rough Weather,</i> | 85.00 . | <i>Geo. W. Harvey.</i> |
| 102 | <i>August Morning at Glou- cester,</i> | 20.00 . | <i>Elizabeth F. Bonsall.</i> |
| 103 | <i>Cuff Rock, Cuttyhunk,</i> | 25.00 . | <i>James F. Hind.</i> |
| 104 | <i>Kingsbridge, Harlem, N. Y.,</i> | 40.00 . | <i>Homer D. Martin.</i> |
| 105 | <i>Two Young Swallows, (Illustration, fragment.)</i> | 75.00 . | <i>Fidelia Bridges.</i> |
| 106 | <i>Pat Rooney's Farm,</i> | . . . | <i>A. H. Wyant.</i> |
| 107 | <i>Bit of the North Meadow, Deerfield, Mass.,</i> | 30.00 . | <i>Matilda Brown.</i> |
| 108 | <i>Fort George Island, Fla.,</i> | 75.00 . | <i>Walter Paris.</i> |
| 109 | <i>French Cottage, Berneval, France,</i> | 75.00 . | <i>Willis H. Beals.</i> |
| 110 | <i>Homeward Bound, (Illustration.)</i> | 450.00 . | <i>E. L. Henry.</i> |

Nos. 111-136.

NORTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-------|--|-----------------|------------------------------|
| * 111 | <i>Winter,</i> | \$40.00 . | <i>J. Francis Murphy.</i> |
| 112 | <i>High Noon near Trenton,</i> | 125.00 . | <i>Geo. Wharton Edwards.</i> |
| 113 | <i>On the Neck, Newport, R. I.,</i> | 50.00 . | <i>Homer D. Martin.</i> |
| 114 | <i>The Fisherman's Joy,</i> | 20.00 . | <i>S. M. Gray.</i> |
| 115 | <i>Going to the Post Office, Cuttyhunk,</i> | 25.00 . | <i>James F. Hind.</i> |
| 116 | <i>Wheat Fields,</i> | 20.00 . | <i>Bruce Crane.</i> |
| * 117 | <i>An Incroyable,</i> | 75.00 . | <i>Leon Moran.</i> |
| 118 | <i>Autumn Evening,</i> | 100.00 . | <i>Henry Farrer.</i> |
| 119 | <i>October Afternoon,</i> | 60.00 . | <i>J. Francis Murphy.</i> |
| 120 | <i>Late Autumn,</i> | 100.00 . | <i>Albert Insley.</i> |
| 121 | <i>Nasturtiums,</i> | 20.00 . | <i>Helen E. Roby.</i> |
| 122 | <i>An Artist's Studio,</i> | 125.00 . | <i>F. Leo Hunter.</i> |
| 123 | <i>To-day and Yesterday,</i> | 100.00 . | <i>F. Childe Hassam.</i> |
| * 124 | <i>Evening at Patchogue, (Illustration.)</i> | 150.00 . | <i>A. T. Bricher.</i> |
| 125 | <i>In the Country—companion to No. 131,</i> | 300.00 . | <i>F. Childe Hassam.</i> |
| 126 | <i>Spring,</i> | . . . | <i>W. Hamilton Gibson.</i> |
| 127 | <i>By the Brookside,</i> | 50.00 . | <i>Agnes D. Abbatt.</i> |
| 128 | <i>A Frosty Morning near Niles, Mich.,</i> | 35.00 . | <i>John R. Stites.</i> |
| 129 | <i>At the Ferry, (Illustration.)</i> | 1,000.00 . | <i>C. Y. Turner.</i> |
| 130 | <i>The Book Cliffs; on Green River, Utah Desert,</i> | . . . | <i>Samuel Colman.</i> |
| 131 | <i>In the Town—Companion to No. 125,</i> | 300.00 . | <i>F. Childe Hassam.</i> |
| 132 | <i>A Passing Cloud,</i> | 125.00 . | <i>H. W. Ranger.</i> |
| 133 | <i>An Autumn Idyl,</i> | 75.00 . | <i>W. C. Bauer.</i> |
| 134 | <i>Buckwheat Stubble,</i> | 35.00 . | <i>Chas. C. Curran.</i> |
| 135 | <i>Among the White Hills, N. H., (Illustration.)</i> | 100.00 . | <i>Wm. L. Sonntag.</i> |
| * 136 | <i>Peggy,</i> | 20.00 . | <i>Florence A. Francis.</i> |



279—ROSES—11x16—MATILDA BROWN.



425—THE PORTFOLIO—13x16—FREDERICK FREER.

NORTH GALLERY.

Nos. 137-139.

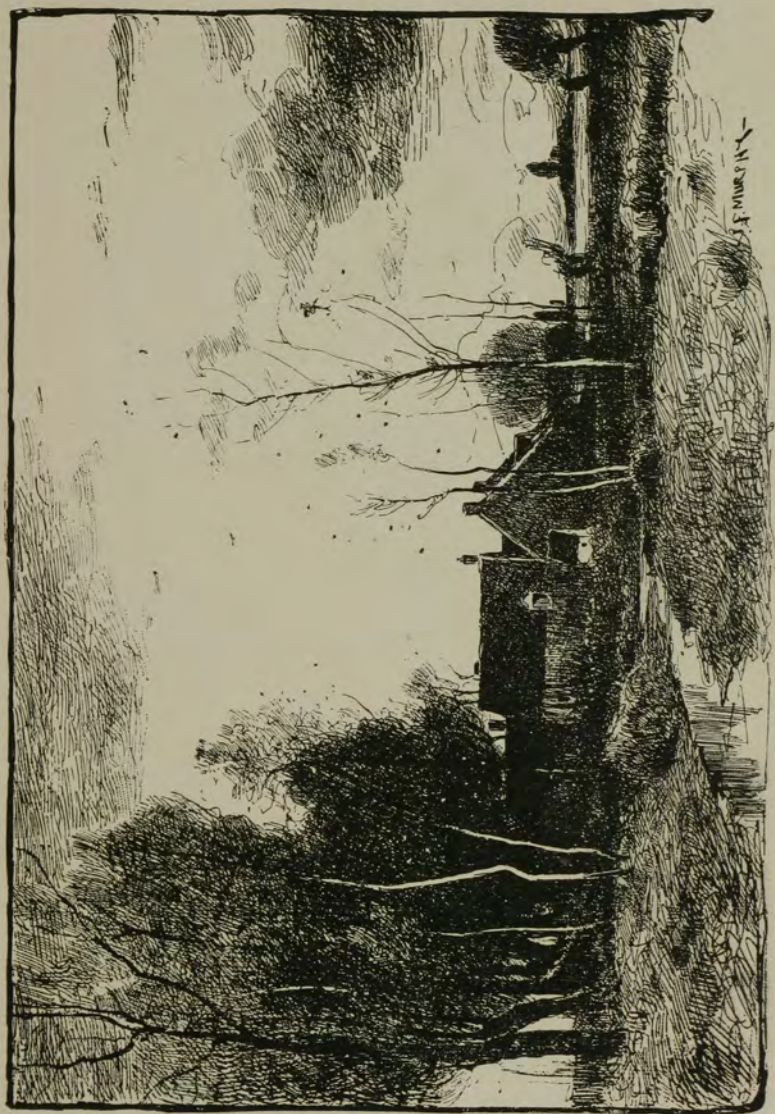
| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|---------------------------|
| 137 | <i>Sierra La Sal—from the Utah Desert,</i> | . . . | <i>Samuel Colman.</i> |
| 138 | <i>A Quiet Afternoon,</i> | \$50 00 . | <i>E K. Rossiter.</i> |
| 139 | <i>Near Dordrecht,</i> | 35.00 . | <i>Mary Louise Bates.</i> |



— 93—TWINS—7x11—L. C. EARLE.

Nos. 140—153. *EAST GALLERY.*

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|-----------------------------|
| 140 | <i>Sea Wall, Appledore, Eng- land,</i> | \$60.00 . | <i>James F. Hind.</i> |
| 141 | <i>Pine Hill, Catskills,</i> | 30.00 . | <i>James F. Hind.</i> |
| 142 | <i>"Old and Cold,"</i> | 100.00 . | <i>Charles C. Ward.</i> |
| 143 | <i>Can I Have One ?</i> | 75.00 . | <i>Mrs. E. L. S. Adams.</i> |
| 144 | <i>Bright Autumn Day,</i> | 60.00 . | <i>C. Harry Eaton.</i> |
| 145 | <i>Sunset,</i> | 50.00 . | <i>Henry Farrer.</i> |
| 146 | <i>Sketch, Montclair, N. J.,</i> | 50.00 . | <i>Charles Parsons.</i> |
| 147 | <i>Grandma's Work,</i> | 250.00 . | <i>T. W. Wood.</i> |
| 148 | <i>October,</i> | 50.00 . | <i>Henry Farrer.</i> |
| 149 | <i>Dead Leaves—Study, Mrs. John D. Mairs,</i> | | <i>Anne R. Van Derlip.</i> |
| 150 | <i>Piazza St. Andrea, Amalfi,</i> | 200.00 . | <i>Thos. W. Shields.</i> |
| 151 | <i>November Evening,</i> | 65.00 . | <i>J. A. S. Monks.</i> |
| 152 | <i>Twilight on the Saw-Mill River,</i> | 125.00 . | <i>J. F. Cropsey.</i> |
| 153 | <i>At Patchogue, L. I.,</i> | 100.00 . | <i>George H. McCord.</i> |



*388—ON THE LOWLANDS—14x19—J. FRANCIS MURPHY.

EAST GALLERY.

Nos. 154-180.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|------------------------------|
| 154 | <i>Reminiscence — Berkshire Hills,</i> | \$100.00 . | <i>R. W. Van Boskerck.</i> |
| 155 | <i>A Summer's Day in Penn.,</i> | 75.00 . | <i>M. Kollock.</i> |
| 156 | <i>A Shelter Island Road,</i> | 100.00 . | <i>Henry Sandham.</i> |
| 157 | <i>An Abandoned Highway,</i> | 100.00 . | <i>J. D. Woodward.</i> |
| 158 | <i>In the Woods at Shelter Island,</i> | 125.00 . | <i>Edward Moran.</i> |
| 159 | <i>Peasant Woman of Ile aux Grues),</i> | 200.00 . | <i>Horatio Walker.</i> |
| 160 | <i>Old Mill, Cr cy en Brie,</i> | 150.00 . | <i>James D. Smillie.</i> |
| 161 | <i>Salina, N. Y.,</i> | 75.00 . | <i>Jas. Cantwell.</i> |
| 162 | <i>An American Country Residence,</i> | 50.00 . | <i>E. G. McDowell.</i> |
| 163 | <i>A Study,</i> | 100.00 . | <i>Bleecker N. Mitchill.</i> |
| 164 | <i>Evening,</i> | 100.00 . | <i>Henry Farrer.</i> |
| 165 | <i>Autumn Evening, Bound Brook, N. J.,</i> (Illustration.) | 125.00 . | <i>Geo. Wharton Edwards.</i> |
| 166 | <i>Housed for the Winter,</i> | 175.00 . | <i>F. Hopkinson Smith.</i> |
| 167 | <i>The Edge of the Wood,</i> | 50.00 . | <i>E. G. McDowell.</i> |
| 168 | <i>Hope,</i> | 175.00 . | <i>Robert F. Bloodgood.</i> |
| 169 | <i>Elr tat, Normandy—coast of France,</i> | 600.00 . | <i>James D. Smillie.</i> |
| 170 | <i>A Free Translation,</i> | 450.00 . | <i>Geo. W. Maynard.</i> |
| 171 | <i>A Jersey Highway,</i> | 150.00 . | <i>F. Hopkinson Smith.</i> |
| 172 | <i>Mid-Autumn, Milburn, N. J.,</i> | 35.00 . | <i>L. J. Kellogg.</i> |
| 173 | <i>Petunias,</i> | 25.00 . | <i>Harriet B. Power.</i> |
| 174 | <i>May Flowers,</i> | 18.00 . | <i>Hetta L. H. Ward.</i> |
| 175 | <i>In the Garden,</i> | 135.00 . | <i>Bleecker N. Mitchill.</i> |
| 176 | <i>Over the Hills,</i> | 125.00 . | <i>Bruce Crane.</i> |
| 177 | <i>Priscilla,</i> | 75.00 . | <i>J. Symington.</i> |
| 178 | <i>Sketch, Jersey Meadow,</i> | 60.00 . | <i>R. W. Van Boskerck.</i> |
| 179 | <i>La Mailleraye en Seine,</i> | 50.00 . | <i>Homer D. Martin.</i> |
| 180 | <i>Babbling Brook,</i> | 25.00 . | <i>James G. Tyler.</i> |

Nos. 181-210.

EAST GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-------|--|-----------------|--------------------------------|
| 181 | <i>Prairie, Illinois,</i> | \$20.00 . | <i>A. T. Van Lear.</i> |
| 182 | <i>An Old House,</i> | 25.00 . | <i>Adah C. Murphy.</i> |
| 183 | <i>Mill at Amagansett,</i> | 30.00 . | <i>W. H. Shelton.</i> |
| 184 | <i>The Housatonic River,</i> | 300.00 . | <i>R. M. Shurtleff.</i> |
| 185 | <i>Sea-side Golden Rod,</i> | 65.00 . | <i>Fidelia Bridges.</i> |
| 186 | <i>A Roadside, Campanile Bel- lagio,</i> | 55.00 . | <i>Carlton Chapman.</i> |
| 187 | <i>An Upland Pasture,</i> | 20.00 . | <i>F. L. Goodrich.</i> |
| * 188 | <i>Good Morning,</i> | 50.00 . | <i>Paul Moran.</i> |
| * 189 | <i>Study in Sunlight,</i> | 50.00 . | <i>Irving R. Wiles.</i> |
| 190 | <i>Gray Twilight,</i> | 50.00 . | <i>Charles Melville Dewey.</i> |
| 191 | <i>Marshy Grounds,</i> | 500.00 . | <i>Kruseman van Elten.</i> |
| 192 | <i>Trinidad Heights, Cuba,</i> | 250.00 . | <i>Granville Perkins.</i> |
| 193 | <i>Sunset,</i> | 30.00 . | <i>Adah C. Murphy.</i> |
| 194 | <i>Bit of French Village,</i> | 15.00 . | <i>Adah C. Murphy.</i> |
| * 195 | <i>Sweet Silent Thought,</i> | 40.00 . | <i>Robert F. Bloodgood.</i> |
| 196 | <i>A Study,</i> | 35.00 . | <i>Wm. H. Lippincott.</i> |
| 197 | <i>Sketch in Key West, C. S. Homer, Jr.,</i> | | <i>Winslow Homer.</i> |
| 198 | <i>On the Dunes,</i> | 125.00 . | <i>Robert Blum.</i> |
| 199 | <i>A Costume Study,</i> | 175.00 . | <i>Robert Blum.</i> |
| 200 | <i>Roman Tower at Ander- nack,</i> | 75.00 . | <i>Thomas W. Shields.</i> |
| 201 | <i>Alone,</i> | 150.00 . | <i>Robert Blum.</i> |
| * 202 | <i>At the Opera,</i> | 75.00 . | <i>Percy Moran.</i> |
| 203 | <i>Head,</i> | 45.00 . | <i>Wm. H. Lippincott.</i> |
| 204 | <i>Indian Summer Afternoon,</i> | 70.00 . | <i>W. Hamilton Gibson.</i> |
| 205 | <i>Road near Kenilworth Castle, England,</i> | 50.00 . | <i>Homer D. Martin.</i> |
| 206 | <i>The Quarry Pond,</i> | . . . | <i>A. J. Roux.</i> |
| 207 | <i>An Autumn Day,</i> | 75.00 . | <i>H. Bolton Jones.</i> |
| * 208 | <i>The Guidecca, Venice,</i> | 200.00 . | <i>Thos. Moran.</i> |
| * 209 | <i>Wintry Hills,</i> | 100.00 . | <i>George H. McCord.</i> |
| 210 | <i>Landscape,</i> | 60.00 . | <i>A. J. Roux.</i> |



*64—EARLY MORNING AT GANSEVOORT MARKET—11x15—H. W. RANGER.



*499—EARLY AUTUMN—14x25—J. F. CROPSY.



*355—THE GREEN MOSQUE—24x29—HARRY FENN.

EAST GALLERY.

Nos. 211-237.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-------|---|-----------------|-----------------------------|
| 211 | <i>A Chilly Morning,</i> | \$15.00 . | <i>Florence Esté.</i> |
| * 212 | <i>The Grain Field,</i> | 35.00 . | <i>Frank Russell Green.</i> |
| 213 | <i>Springs at Rothenburg,</i> | 75.00 . | <i>Thomas W. Shields.</i> |
| 214 | <i>Point Lobos, California,</i> | . . . | <i>Samuel Colman.</i> |
| 215 | <i>Dolly's Toilet,</i> | 75.00 . | <i>J. Wells Champney.</i> |
| 216 | <i>In Church,</i> | 35.00 . | <i>Florence A. Francis.</i> |
| 217 | <i>A Good Story,</i> | 40.00 . | <i>L. B. Humphrey.</i> |
| 218 | <i>Roses,</i> | 20.00 . | <i>Helen B. Fogg.</i> |
| 219 | <i>Repose,</i> | 75.00 . | <i>J. A. S. Monks.</i> |
| 220 | <i>Mending the Nets,</i> | 60.00 . | <i>Edmund H. Garrett.</i> |
| 221 | <i>Autumn,</i> | 150.00 . | <i>R. Swain Gifford.</i> |
| 222 | <i>Sunday at the Lock,</i> | 175.00 . | <i>F. Hopkinson Smith.</i> |
| 223 | <i>Coast of Norway, Island of Kinn,</i> | 120.00 . | <i>Henry van Ingen.</i> |
| 224 | <i>Sand Dunes,</i> | 100.00 . | <i>Will S. Robinson.</i> |
| 225 | <i>Study of Trees,</i> | 35.00 . | <i>M. K. Longfellow.</i> |
| * 226 | <i>"Hullo!"</i> | 25.00 . | <i>Henry B. Snell.</i> |
| 227 | <i>A Corner of the Studio,</i> | 125.00 . | <i>Harry Fenn.</i> |
| 228 | <i>The Bath—"I Don't Want to,"</i> | 150.00 . | <i>Newton A. Wells.</i> |
| * 229 | <i>The Old Mill Race,</i> | 100.00 . | <i>Julian Rix.</i> |
| 230 | <i>Lawrence's Dock, Bay Shore, L. I.,</i> | 60.00 . | <i>Sidney M. Lawrence.</i> |
| 231 | <i>The Bronx River, after a rain,</i> | 125.00 . | <i>Edward Moran.</i> |
| 232 | <i>Klausen, a Tyrol Village,</i> | 125.00 . | <i>A. F. Bunner.</i> |
| 233 | <i>On the Road to Dixville, Me.,</i> | 40.00 . | <i>Wm. L. Sonntag.</i> |
| 234 | <i>On the Edge of the Pond,</i> | 100.00 . | <i>R. W. Van Boskerck.</i> |
| 235 | <i>What I saw from my Win- dow in Venice,</i> | 75.00 . | <i>F. F. de Crano.</i> |
| 236 | <i>Albanian,</i> | 95.00 . | <i>Walter Satterlee.</i> |
| 237 | <i>Old Sycamore Trees, Santa Barbara, Cal.,</i> | . . . | <i>Sam'l Colman.</i> |

Nos. 238-255.

EAST GALLERY.

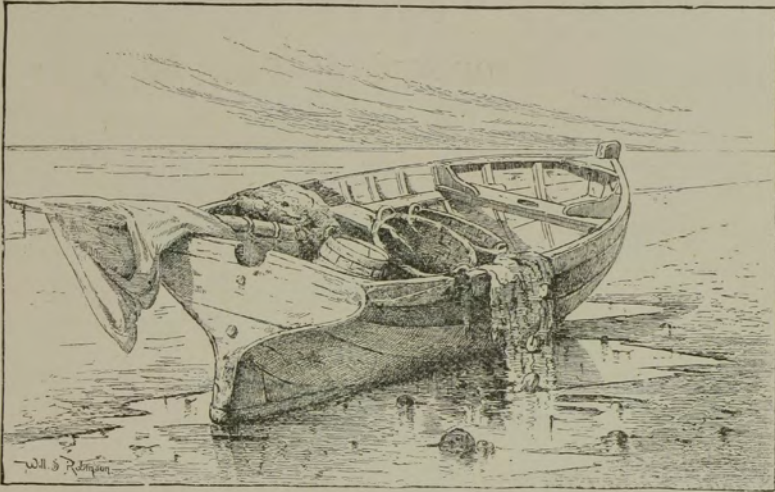
| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-------|--|-----------------|-------------------------------|
| 238 | <i>Children Crossing a Creek,</i> | \$100.00 . | <i>H. Muhrman.</i> |
| 239 | <i>Sketch from Nature, near Ridgefield, Conn.,</i> | 50.00 . | <i>Geo. H. Smillie.</i> |
| 240 | <i>Leafless Woods,</i> | 60.00 . | <i>Chas. Warren Eaton.</i> |
| 241 | <i>Fish Cove, Ogunquit, Me.,</i> | 150.00 . | <i>M. L. Browning.</i> |
| 242 | <i>Du Clair-on-Seine,</i> | 50.00 . | <i>Homer D. Martin.</i> |
| 243 | <i>The Sheep Churn,</i> | 100.00 . | <i>E. Wood Perry.</i> |
| 244 | <i>Old Church, Genoa,</i> | 100.00 . | <i>Irving R. Wiles.</i> |
| 245 | <i>Jeanne,</i> | 125.00 . | <i>Alice Hirschberg.</i> |
| 246 | <i>A Gray Day,</i> | 50.00 . | <i>Raphael Beck.</i> |
| 247 | <i>Asters,</i> | 18.00 . | <i>Helen W. Hooker.</i> |
| 248 | <i>The Country Boarder,</i> | 175.00 . | <i>F. Childe Hassam.</i> |
| 249 | <i>Venetian Milk Seller,</i> | 250.00 . | <i>Walter Satterlee.</i> |
| 250 | <i>Sketch from Nature,</i> | 60.00 . | <i>Geo. H. Smillie.</i> |
| 251 | <i>Crossing the Ferry,</i> | 100.00 . | <i>C. Y. Turner.</i> |
| 252 | <i>A Summer Afternoon,</i> | 95.00 . | <i>Alice Hirschberg.</i> |
| 253 | <i>On the Sands, Katwijk,</i> | 55.00 . | <i>Carlton Chapman.</i> |
| 254 | <i>Early Spring,</i> | 18.00 . | <i>Henry W. Rice.</i> |
| * 255 | <i>In the Woods,</i> | 65.00 . | <i>Rhoda Holmes Nicholls.</i> |



*165—AUTUMN EVENING, BOUND BROOK—14x20—GEO. WHARTON EDWARDS.



*529—THE AMATEUR PHOTOGRAPHER—21x29—J. WELLS CHAMPNEY.



*486—STUDY—AN OLD FISHING BOAT—17x27—WILL. S. ROBINSON.

Nos. 256-270. *SOUTH GALLERY.*

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------------|-----------------------------|
| 256 | <i>Aphrodite,</i> | <i>John Johnston,</i> | <i>John La Farge.</i> |
| 257 | <i>Saint Elizabeth, of Hungary,</i> | . | <i>John La Farge.</i> |
| 258 | <i>Spring Fragrance,</i> | \$20.00 . | <i>Miss Freida Voelter.</i> |
| 259 | <i>A Dusty Road,</i> | 28.00 . | <i>Chas. C. Curran.</i> |
| 260 | <i>Across Lots,</i> | 20.00 . | <i>Wm. J. Whittemore.</i> |
| 261 | <i>On the Aven,</i> | 25.00 . | <i>Edward L. Field.</i> |
| 262 | <i>Mid day Sketch,</i> | 60.00 . | <i>W. Hamilton Gibson.</i> |
| 263 | <i>A Neglected Garden,</i> | 100.00 . | <i>Percy Moran.</i> |
| 264 | <i>White Swans and Pink Lilies,</i> | <i>W. T. Evans,</i> | <i>F. S. Church.</i> |
| 265 | <i>Moonrise,</i> | 18.00 . | <i>Chas. C. Curran.</i> |
| 266 | <i>After Dinner Nap,</i> | 30.00 . | <i>C. A. Bobbett.</i> |
| 267 | <i>Study of a Hand,</i> | 25.00 . | <i>Wm. H. Lippincott.</i> |
| 268 | <i>A Country Road,</i> | 550.00 . | <i>Wm. T. Richards.</i> |
| 269 | <i>French Wash Houses,</i> | 25.00 . | <i>Edward L. Field.</i> |
| 270 | <i>Sketch from Nature,</i> | 90.00 . | <i>F. S. Church.</i> |
| | <i>(Illustration.)</i> | | |

Nos. 271-297.

SOUTH GALLERY.

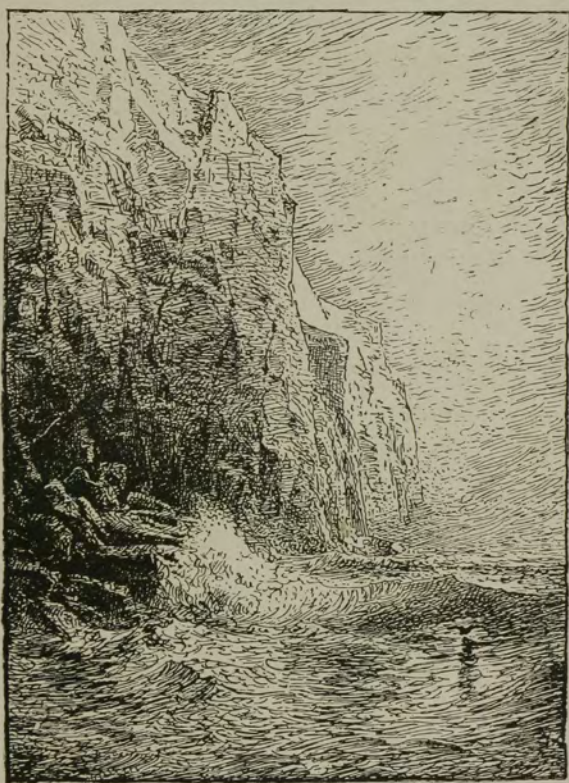
| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-------|---|-----------------|---------------------|
| * 271 | <i>Gentleman of the XVIII. Century,</i> | \$75.00 . | Leon Moran. |
| 272 | <i>Early Spring,</i> | 50.00 . | Wm. J. Whittemore. |
| 273 | <i>A Rendezvous, Central Park,</i> | 40.00 . | Albert E. Sterner. |
| 274 | <i>Sketch,</i> | 15.00 . | George Gibson. |
| 275 | <i>The Favorite,</i> | 100.00 . | Alice Hirschberg. |
| 276 | <i>From Dordrecht to Rotterdam,</i> | 75.00 . | Mary Louise Bates. |
| * 277 | <i>Off the Battery—New York Bay,</i> | 300.00 . | Edward Moran. |
| 278 | <i>Forenoon in Kerry,</i> | . . . | A. H. Wyant. |
| 279 | <i>Roses,</i> (Illustration.) | 45.00 . | Matilda Brown. |
| 280 | <i>The Sands—Fire Island,</i> | 100.00 . | Albert E. Sterner. |
| 281 | <i>Etretat—Coast of France,</i> | 25.00 . | Geo. H. Clements. |
| 282 | <i>Clearing Up, off Fire Island,</i> | J. K. Bangs, | Albert E. Sterner. |
| * 283 | <i>A White Day,</i> | 40.00 . | Mary Minns Morse. |
| * 284 | <i>A Long Island Homestead,</i> | 100.00 . | Percy Moran. |
| 285 | <i>Desolation,</i> | 400.00 . | F. S. Church. |
| 286 | <i>A New England Pastoral,</i> | 300.00 . | W. Hamilton Gibson. |
| * 287 | <i>Study Head — French Girl,</i> | 50.00 . | Geo. H. Clements. |
| 288 | <i>Morning,</i> | 60.00 . | Wm. J. Whittemore. |
| 289 | <i>Sketch at Zaandam,</i> | 40.00 . | Edith M. Howes. |
| 290 | <i>Hauling Fish,</i> | 50.00 . | F. Marschall. |
| 291 | <i>Kentish Coast,</i> | 40.00 . | M. K. Longfellow. |
| 292 | <i>A Reminiscence,</i> | 80.00 . | Bruce Crane. |
| 293 | <i>Moncour,</i> | 125.00 . | Emil Carlsen. |
| 294 | <i>A Look Towards Sea,</i> | 125.00 . | Robert Blum. |
| 295 | <i>A Bluff, Massachusetts Coast,</i> | 30.00 . | James D. Smillie. |
| 296 | <i>Mistress Dorothy,</i> | 350.00 . | Thos. S. Clarke. |
| 297 | <i>Misty Morning,</i> | 30.00 . | Daniel Kotz. |



*57—THE STUDENT (Fragment)—18x30—WM. MAGRATH.



*124—EVENING AT PATCHOUGE—13x25—A. T. BRICHER.



*317—THE CLIFFS OF ST. COLOMB—25x34—W. T. RICHARDS.

SOUTH GALLERY.

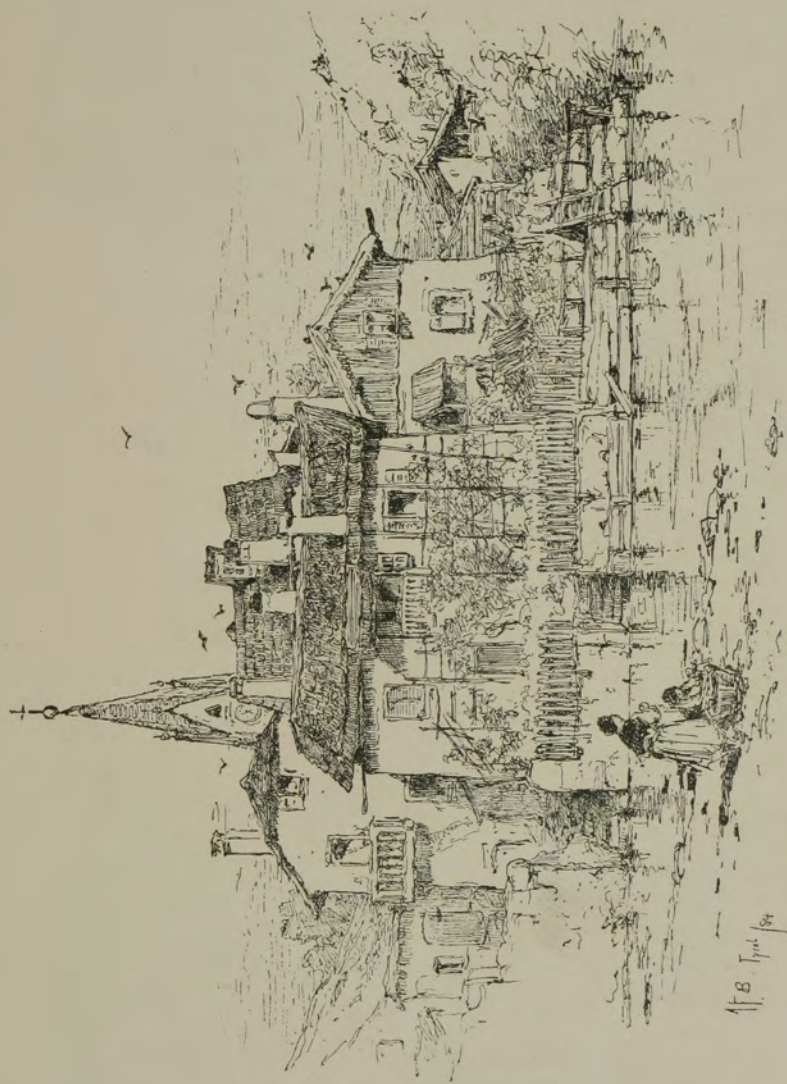
Nos. 298-324.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-------|--|-----------------|-----------------------------|
| * 298 | <i>Long Island Study,</i> | \$55.00 . | <i>Bruce Crane.</i> |
| 299 | <i>Horse Artillery going into Action,</i> (<i>Illustration, fragment.</i>) | 1,000.00 . | <i>T. de Thulstrup.</i> |
| 300 | <i>The Garden,</i> | 100.00 . | <i>Robert Blum.</i> |
| 301 | <i>Cowboy Country,</i> | 30.00 . | <i>James D. Smillie.</i> |
| * 302 | <i>Fishing Schooner,</i> | 35.00 . | <i>M. K. Longfellow.</i> |
| 303 | <i>Dutch Fishing Boats,</i> | 40.00 . | <i>Carlton Chapman.</i> |
| 304 | <i>Sunrise on the Jersey Coast,</i> | 150.00 . | <i>Edward Moran.</i> |
| 305 | <i>New England Coast,</i> | 250.00 . | <i>M. F. H. de Haas.</i> |
| 306 | <i>"Wants to Shine,"</i> (<i>Illustration.</i>) | 350.00 . | <i>J. G. Brown.</i> |
| 307 | <i>Country Road,</i> | 50.00 . | <i>H. G. Maratta.</i> |
| 308 | <i>Dusk,</i> | 30.00 . | <i>O. Herford.</i> |
| 309 | <i>The Rivals,</i> | 125.00 . | <i>Robert Lumley.</i> |
| 310 | <i>Sandy Hook (sketch),</i> (<i>Illustration.</i>) | 40.00 . | <i>Charles Parsons.</i> |
| 311 | <i>Early Snow,</i> | 50.00 . | <i>J. Francis Murphy.</i> |
| 312 | <i>For the Victor,</i> | 500.00 . | <i>F. D. Millet.</i> |
| 313 | <i>Bit of Cliffs near Etretat,</i> | 40.00 . | <i>James D. Smillie.</i> |
| 314 | <i>Autumn Morning,</i> | 20.00 . | <i>F. L. Goodrich.</i> |
| 315 | <i>Twilight,</i> | 20.00 . | <i>Henry C. White.</i> |
| 316 | <i>Towing the Fishermen,</i> | 50.00 . | <i>H. A. Hallett.</i> |
| * 317 | <i>The Cliffs of St. Colomb,</i> <i>Cornwall,</i> (<i>Illustration.</i>) | 550.00 . | <i>William T. Richards.</i> |
| 318 | <i>Ruins of a Mosque, Tlemcin,</i> <i>Algeria,</i> | . . . | <i>Samuel Colman.</i> |
| 319 | <i>Spring,</i> | 400.00 . | <i>Kruseman van Elten.</i> |
| 320 | <i>December Day in Holland,</i> | 100.00 . | <i>Geo. Poggenbeek.</i> |
| * 321 | <i>Only a Dime,</i> (<i>Illustration.</i>) | 450.00 . | <i>T. W. Wood.</i> |
| * 322 | <i>Morning,</i> | 175.00 . | <i>D. W. Tryon.</i> |
| 323 | <i>The Sentinel,</i> | 150.00 . | <i>Fidelia Bridges.</i> |
| 324 | <i>Before the Wind,</i> | 20.00 . | <i>James G. Tyler.</i> |

Nos. 325-350.

SOUTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|-----------------------|
| 325 | <i>A Summer Afternoon, Switzerland,</i> | \$25.00 . | Harry Ph. Ruhn. |
| 326 | <i>November on Cape Ann,</i> | 30.00 . | James G. Tyler. |
| 327 | <i>Kraalinchereer, Holland,</i> | 75.00 . | Geo. Wharton Edwards. |
| 328 | <i>Fall Shadows, (Illustration.)</i> | 150.00 . | Chas. Melville Dewey. |
| 329 | <i>A Sea Witch,</i> | 350.00 . | Geo. W. Maynard. |
| 330 | <i>Amphitrite and Her Shell Fleet,</i> | 600.00 . | Alfred Fredericks. |
| 331 | <i>The Burgomaster's Daughter,</i> | 20.00 . | Henry B. Snell. |
| 332 | <i>Lake St. Clair, Mich.,</i> | 15.00 . | M. Louise McLaughlin. |
| 333 | <i>The Admiral in Port,</i> | 300.00 . | Ross Turner. |
| 334 | <i>Pansies,</i> | 35.00 . | Matilda Brown. |
| 335 | <i>Consolation,</i> | 700.00 . | J. Alden Weir. |
| 336 | <i>A January Thaw, (Illustration, fragment).</i> | 500.00 . | F. Hopkinson Smith. |
| 337 | <i>After the Fight,</i> | 300.00 . | Ross Turner. |
| 338 | <i>At Twilight,</i> | 25.00 . | Chas. Warren Eaton. |
| 339 | <i>In the Goat Pasture,</i> | 80.00 . | J. Wells Champney. |
| 340 | <i>From the Quebec Docks,</i> | 250.00 . | H. W. Ranger. |
| 341 | <i>Study from Nature, Titicus, Conn.,</i> | 200.00 . | George H. Smillie. |
| 342 | <i>On Briar Neck, Autumn,</i> | 20.00 . | James G. Tyler. |
| 343 | <i>Dordrecht, Evening,</i> | 75.00 . | Geo. Wharton Edwards. |
| 344 | <i>Waiting for the Stage,</i> | 30.00 . | O. Herford. |
| 345 | <i>The Incoming Tide,</i> | 75.00 . | Fidelia Bridges. |
| 346 | <i>Fish Wiers, Kettle Island,</i> | 150.00 . | Charles Parsons. |
| 347 | <i>Cobblestone Beach, Magno- lia, Mass,</i> | 250.00 . | F. K. M. Rehn. |
| 348 | <i>A Cradle Song, (Illustration).</i> | 300.00 . | A. M. Turner. |
| 349 | <i>Cliffs on Grand Menan,</i> | 200.00 . | J. C. Nicoll. |
| 350 | <i>Vesper Bells,</i> | 300.00 . | C. H. Freeman. |



*232—TYROL VILLAGE—13x19—A. F. BUNNER.

118 1714/84



*492—AT HOME FOR THE NIGHT—9x15—J. C. NICOLL.



*581—VIEW ON THE HACKENSACK—20x25—F. RONDEL.

SOUTH GALLERY.

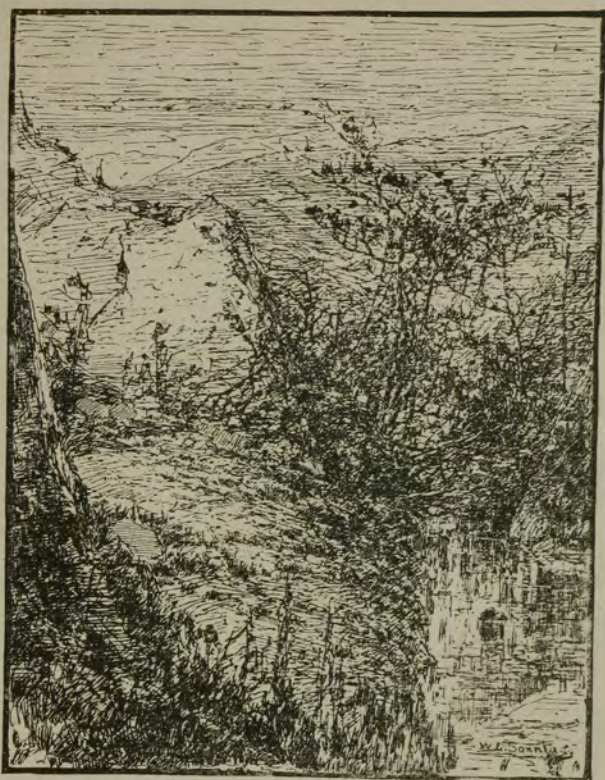
Nos. 351-377.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|-------------------------|
| 351 | <i>The Close of Day,</i> | \$200.00 . | Henry Farrer. |
| 352 | <i>They're Coming,</i> (Illustration, fragment). | 450.00 . | J. Symington. |
| 353 | <i>Sterling Bay, Greenport,</i> | 350.00 . | Edward Moran. |
| 354 | <i>Evening,</i> | 250.00 . | R. M. Shurtleff. |
| 355 | <i>The Green Mosque from the Bazaar of the Meidân, Damascas,</i> (Illustration). | 300.00 . | Harry Fenn. |
| 356 | <i>Evening,</i> | 175.00 . | Geo. H. Smillie. |
| 357 | <i>Croton Point,</i> | 200.00 . | Arthur Parton. |
| 358 | <i>By the Canal,</i> | 15.00 . | Harry Roseland. |
| 359 | <i>Willow Bridge,</i> | 75.00 . | M. B. English. |
| 360 | <i>Pansies,</i> | 14.00 . | E. U. Ely. |
| 361 | <i>Holland Chair,</i> | 45.00 . | Grace R. Preble. |
| 362 | <i>Study from Nature,</i> | 85.00 . | H. W. Robbins. |
| 363 | <i>The Approaching Storm, Crecy-en-Brie, France,</i> | 75.00 . | Wm. H. Lippincott. |
| 364 | <i>A Water Baby (Kingsley),</i> | 75.00 . | John Johnston. |
| 365 | <i>Japanese "No" Dancer</i> | . | John LaFarge. |
| 366 | <i>A Corn Field,</i> | 28.00 . | Chas. C. Curran. |
| 367 | <i>A Winter Landscape,</i> | 75.00 . | Charles Melville Dewey. |
| 368 | <i>Dolores,</i> | 75.00 . | J. Symington. |
| 369 | <i>October,</i> | 80.00 . | Charles Melville Dewey. |
| 370 | <i>"When the shadows veil the meadows,"</i> | 1,000.00 . | Henry Farrer. |
| 371 | <i>Winter Study,</i> | . | John LaFarge. |
| 372 | <i>Head,</i> | 50.00 . | Irving R. Wiles. |
| 373 | <i>Afternoon Light,</i> | 28.00 . | Chas. C. Curran. |
| 374 | <i>Holland Boats,</i> | 75.00 . | A. F. Bunner. |
| 375 | <i>The Mouth of the Thames, Connecticut,</i> | 75.00 . | J. Wells Champney. |
| 376 | <i>An Interesting Story,</i> | 225.00 . | Leon Moran. |
| 377 | <i>Dutch Farm Yard,</i> | J. Alden Weir, | Ter Meulen. |

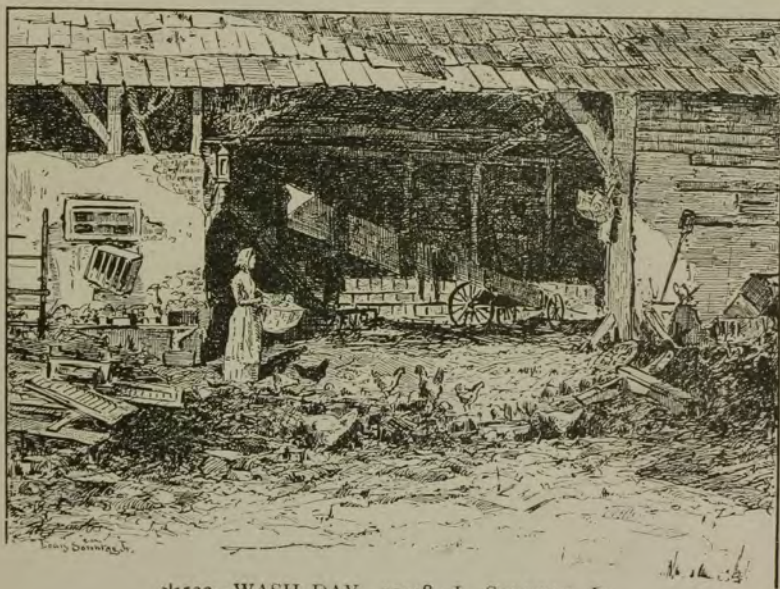
Nos. 378-401.

SOUTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|-------------------------------|
| 378 | <i>Twilight,</i> | \$40.00 . | <i>J. A. S. Monks.</i> |
| 379 | <i>A Windy Day,</i> | 45.00 . | <i>Wm. J. Whittemore.</i> |
| 380 | <i>Yellow Roses,</i> | 50.00 . | <i>Miss A. F. Dupre.</i> |
| 381 | <i>High and Dry,</i> | 20.00 . | <i>James G. Tyler.</i> |
| 382 | <i>The Cypress Trees of Point Lobos, California,</i> | . . . | <i>Samuel Colman.</i> |
| 383 | <i>Our Country Home,</i> | 100.00 . | <i>Arthur Parton.</i> |
| 384 | <i>Russian Tea,</i> | 1,000.00 . | <i>Kathleen H. Greatorex.</i> |
| 385 | <i>Bennett Roses,</i> | 45.00 . | <i>Ada H. Kent.</i> |
| 386 | <i>Swiss Roses,</i> | 25.00 . | <i>Miss A. F. Dupre.</i> |
| 387 | <i>Sunset,</i> | . . . | <i>Joseph Lyman.</i> |
| 388 | <i>On the Lowlands,</i> (<i>Illustration.</i>) | 150.00 . | <i>J. Francis Murphy.</i> |
| 389 | <i>Barn-yard Fowls,</i> | 125.00 . | <i>Carlton Wiggins.</i> |
| 390 | <i>A Bit of Newport in August,</i> | 200.00 . | <i>J. C. Nicoll.</i> |
| 391 | <i>Returning Home in the Moonlight,</i> | 150.00 . | <i>H. Muhrman.</i> |
| 392 | <i>Study at Easthampton, L.I.,</i> | 75.00 . | <i>W. C. Bauer.</i> |
| 393 | <i>Studies,</i> | 15.00 . | <i>E. C. Webster.</i> |
| 394 | <i>A Washing Place, Crecy-en-Brie, France,</i> | 75.00 . | <i>Wm. H. Lippincott.</i> |
| 395 | <i>Flowers,</i> | 150.00 . | <i>J. Alden Weir.</i> |
| 396 | <i>The Scarlet Letter,</i> (<i>Illustration.</i>) | 400.00 . | <i>Rhoda Holmes Nicholls.</i> |
| 397 | <i>Minnie,</i> | 75.00 . | <i>J. Symington.</i> |
| 398 | <i>Study of Still Life,</i> | . . . | <i>Julia Poindexter.</i> |
| 399 | <i>The Skipper,</i> | 60.00 . | <i>Edmund H. Garrett.</i> |
| 400 | <i>Mermaid on Dolphin—</i> <i>"Till the rude sea grew civil at her song."</i> <i>—[Midsummer Night's Dream.</i> | 90.00 . | <i>John Johnston.</i> |
| 401 | <i>Effect in Sunset and Snow,</i> | 150.00 . | <i>H. W. Ranger.</i> |



*135—AMONG THE WHITE HILLS—12x18—W. L. SONNTAG.



*532—WASH DAY—12x18—L. SONNTAG, JR.



*299—HORSE ARTILLERY GOING INTO ACTION (Fragment)—19x36—T. DE THULSTRUP.

SOUTH GALLERY.

Nos. 402-430.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-------|---|-----------------|--------------------------------|
| 402 | <i>The Little Wader,</i> | \$25.00 . | <i>Albert E. Sterner.</i> |
| 403 | <i>One I Love,</i> | 20.00 . | <i>Amy Livingston Kellogg.</i> |
| 404 | <i>Head,</i> | . . . | <i>Florence A. Francis.</i> |
| 405 | <i>Glimpse of the Meadows,</i> | 50.00 . | <i>Oliver H. Perry.</i> |
| 406 | <i>Woodland Path,</i> | 200.00 . | <i>R. M. Shurtleff.</i> |
| 407 | <i>The Path,</i> | 60.00 . | <i>J. Francis Murphy.</i> |
| 408 | <i>A Break in the Storm—the Katwigh Dunes,</i> | 40.00 . | <i>Mary Louise Bates.</i> |
| 409 | <i>Mai,</i> | 100.00 . | <i>Francis Richards.</i> |
| 410 | <i>The Brook,</i> | 80.00 . | <i>Frederick W. Freer.</i> |
| 411 | <i>Marsh Grasses,</i> | 125.00 . | <i>Francis C. Jones.</i> |
| 412 | <i>The Autumn Light,</i> | 150.00 . | <i>Charles Melville Dewey.</i> |
| 413 | <i>October Afternoon,</i> | 200.00 . | <i>W. Hamilton Gibson.</i> |
| 414 | <i>Apple Blossoms,</i> | 20.00 . | <i>E. U. Ely.</i> |
| 415 | <i>Country Road in Winter,</i> | 50.00 . | <i>Oliver H. Perry.</i> |
| 416 | <i>"Ease'er a Bit."</i> | 150.00 . | <i>Fred. S. Cozzens.</i> |
| 417 | <i>Forbidden Fruit,</i> | 100.00 . | <i>Walter Satterlee.</i> |
| 418 | <i>A Tramp,</i> | . . . | <i>Hamilton Hamilton.</i> |
| 419 | <i>The Pond,</i> | 100.00 . | <i>C. Harry Eaton.</i> |
| 420 | <i>Sketch in Florida,</i> C. S. Homer, Jr., (<i>Illustration.</i>) | | <i>Winslow Homer.</i> |
| 421 | <i>Gloucester Fishing Boats,</i> | 100.00 . | <i>F. K. M. Rehn.</i> |
| 422 | <i>Breakers—Biarritz,</i> | 25.00 . | <i>William G. Bunce.</i> |
| 423 | <i>Harvest Field at Sunset,</i> | 35.00 . | <i>Wm. J. Whittemore.</i> |
| 424 | <i>Summer Evening,</i> | 250.00 . | <i>F. K. M. Rehn.</i> |
| 425 | <i>The Portfolio,</i> (<i>Illustration.</i>) | 250.00 . | <i>Frederick W. Freer.</i> |
| ★ 426 | <i>A Winter Piece,</i> | 150.00 . | <i>Bruce Crane.</i> |
| ★ 427 | <i>Eyes so Blue,</i> | 55.00 . | <i>Florence A. Francis.</i> |
| 428 | <i>T'wixt Daylight and Dark,</i> | 12.00 . | <i>Elliott Daingerfield.</i> |
| ★ 429 | <i>Seaside Sketch,</i> | 25.00 . | <i>Oliver H. Perry.</i> |
| 430 | <i>A Corner in the Studio,</i> (<i>Illustration.</i>) | 100.00 . | <i>Irving R. Wiles.</i> |

Nos. 431-458.

SOUTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|----------------------------|----------------------------|
| 431 | <i>A Portrait,</i> | <i>Mrs. J. Alden Weir,</i> | <i>J. Alden Weir.</i> |
| 432 | <i>A Sunny Hillside.</i> | \$35.00 . | <i>Chas. C. Curran.</i> |
| 433 | <i>Study—Roses,</i> | 30.00 . | <i>E. M. Aspinwall.</i> |
| 434 | <i>Old Pump, Montauk,</i> | 35.00 . | <i>Irving R. Wiles.</i> |
| 435 | <i>Waiting,</i> | 200.00 . | <i>Robert Blum.</i> |
| 436 | <i>Edge of the Lake,</i> | 80.00 . | <i>J. C. Nicoll.</i> |
| 437 | <i>October Morning,</i> | 40.00 . | <i>James D. Smillie.</i> |
| 438 | <i>Evening,</i> | 75.00 . | <i>Fidelia Bridges.</i> |
| 439 | <i>At Great Barrington, Mass.,</i> | 65.00 . | <i>Kruseman van Elten.</i> |
| 440 | <i>Spanish Quarter, Santa Barbara, Cal.,</i> | 50.00 . | <i>L. B. Humphrey.</i> |
| 441 | <i>Passing Showers,</i> | 100.00 . | <i>Geo. H. Smillie.</i> |
| 442 | <i>Blanche,</i> | 80.00 . | <i>Wm. H. Lippincott.</i> |
| 443 | | <i>John Jacob Astor,</i> | <i>E. Meissonier.</i> |
| 444 | <i>Pink and White Beauty,</i> | 20.00 . | <i>Agnes D. Abbatt.</i> |
| 445 | <i>Blackberries,</i> | 20.00 . | <i>Mary A. Phipps.</i> |
| 446 | <i>Long Island Fishing Boats,</i> | 35.00 . | <i>F. Rollin Smith.</i> |
| 447 | <i>On the Beach, Southampton,</i> | 45.00 . | <i>A. T. Bricher.</i> |
| 448 | <i>A Palace on the Grand Canal, Venice,</i> | 150.00 . | <i>T. Moran.</i> |
| 449 | <i>Horseshoe, Sandy Hook,</i> | 50.00 . | <i>Charles Parsons.</i> |
| 450 | <i>A Suggestion,</i> | 25.00 . | <i>Bruce Crane.</i> |
| 451 | <i>The Road Eau on Lake Erie,</i> | 15.00 . | <i>J. Louis Kight.</i> |
| 452 | <i>Clovelly, Coast of Devon,</i> | 60.00 . | <i>James F. Hind.</i> |
| 453 | <i>"Willie,"</i> | 75.00 . | <i>J. Symington.</i> |
| 454 | <i>House Duties,</i> | 200.00 . | <i>Robert Blum.</i> |
| 455 | <i>Fishing Boats,</i> | 100.00 . | <i>M. F. H. de Haas.</i> |
| 456 | <i>The First Snow,</i> | 250.00 . | <i>J. Alden Weir.</i> |
| 457 | <i>Study at Monmouth, N. J.</i> | 40.00 . | <i>Irving R. Wiles.</i> |
| 458 | <i>Evening, Venice,</i> | 50.00 . | <i>H. G. Maratta.</i> |



*613—ON THE SKIRMISH LINE—5x7—R. F. ZOGBAUM.



*27—THE LAST ROSE (Fragment)—13x20—W. H. LIPPINCOTT.



602—OCTOBER DAY—10x13—W. H. DRAKE.

Nos. 459-469.

CORRIDOR.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---------------------------------------|--|----------------------------|
| 459 | <i>Autumn Evening,</i> | \$100.00 . | <i>C. E. Cookman.</i> |
| 460 | <i>A Pastoral,</i> | 400.00 . | <i>H. W. Ranger.</i> |
| 461 | <i>Onions,</i> | 90.00 . | <i>Joseph H Boston.</i> |
| 462 | <i>Still Life,</i> | 85.00 . | <i>Emil Carlsen.</i> |
| 463 | <i>Bella,</i> | 75.00 . | <i>J. Wells Champney.</i> |
| 464 | <i>Midsummer,</i> | 50.00 . | <i>Wm. J. Whittmore.</i> |
| 465 | <i>The Bridge at Grez,</i> | 40.00 . | <i>Arthur Hoeber.</i> |
| 466 | <i>Clorinda,</i> | 75.00 . | <i>J. Wells Champney.</i> |
| 467 | <i>At Santa Barbara, Cal.,</i> | 30.00 . | <i>L. B. Humphrey.</i> |
| 468 | <i>Old Road in Autumn,</i> | 125.00 . | <i>W. Hamilton Gibson.</i> |
| 469 | <i>Rough Sketch for a Christ,</i> | <i>Mrs. J. B. Johnston, John Johnston.</i> | |

Nos. 470-493.

CORRIDOR.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|------------------------------|
| 470 | <i>Sleep,</i> | \$60.00 . | <i>John Johnston.</i> |
| 471 | <i>A Fishing Haunt on the Whippany, N. J.,</i> | 65.00 . | <i>J. M. Falconer.</i> |
| 472 | <i>Gale Coming On, Cuttyhunk,</i> | 25.00 . | <i>James F. Hind.</i> |
| 473 | <i>Roses,</i> | 40.00 . | <i>E. L. Coffin.</i> |
| 474 | <i>Our Janitor,</i> | 120.00 . | <i>Joseph H. Boston.</i> |
| 475 | <i>Industry and Idleness,</i> (<i>Illustration.</i>) | 400.00 . | <i>Walter Satterlee.</i> |
| 476 | <i>Frugal Fare,</i> | 25.00 . | <i>Frederick Juengling.</i> |
| 477 | <i>Seashore, Nonquitt, Mass.,</i> | 20.00 . | <i>Mrs. Susan N. Carter.</i> |
| 478 | <i>The First Cup,</i> | 30.00 . | <i>Emily Fenner.</i> |
| 479 | <i>Daisy Chains,</i> | 60.00 . | <i>Alice Hirschberg.</i> |
| 480 | <i>Waiting for a Crumb,</i> | 25.00 . | <i>H. G. Plumb.</i> |
| 481 | <i>On the Fence,</i> | 125.00 . | <i>J. H. Moser.</i> |
| 482 | <i>Barnyard,</i> | 35.00 . | <i>Mary Minns Morse.</i> |
| 483 | <i>Leaving Home,</i> | 125.00 . | <i>Charters Williamson.</i> |
| 484 | <i>A Reverie of Summertime,</i> | 225.00 . | <i>C. Harry Eaton.</i> |
| 485 | <i>Under December Snow,</i> | 100.00 . | <i>Charles Warren Eaton.</i> |
| 486 | <i>Study, An Old Fishing Boat,</i> (<i>Illustration.</i>) | 125.00 . | <i>Will. S. Robinson.</i> |
| 487 | <i>Maggie Tulliver in the Red Deeps,</i> (<i>Illustration.</i>) | 500.00 . | <i>Alice Hirschberg.</i> |
| 488 | <i>Dido,</i> | 150.00 . | <i>A. H. Baldwin.</i> |
| 489 | <i>Moonlight,</i> | 10.00 . | <i>J. M. Falconer.</i> |
| 490 | <i>Old Bell Tower, Chichester,</i> | . . . | <i>Geo. H. Galt.</i> |
| 491 | <i>The Flag of Truce in the Indian War</i> (<i>Illustration.</i>) | 85.00 . | <i>Frederic Remington.</i> |
| 492 | <i>At Home for the Night,</i> (<i>Illustration.</i>) | 130.00 . | <i>J. C. Nicoll.</i> |
| 493 | <i>Sunny Morning, Cape Arundel, Me.,</i> | 125.00 . | <i>Prosper L. Senat.</i> |



*328—FALL SHADOWS—15x21—CHAS. MELVILLE DEWEY.



29—WHITE BIRCHES, SADDLE RIVER—13x19—R. W. VAN BOSKERCK.



51—THE FAVORITE PRINT—9x11—FRANK C. JONES.

CORRIDOR.

Nos. 494-520.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|----------------------------------|
| 494 | <i>A Quiet Day,</i> | \$70.00 . | <i>C. Harry Eaton.</i> |
| 495 | <i>Prospect Park, Spring,</i> | 50.00 . | <i>John Hillyard.</i> |
| 496 | <i>The Siesta,</i> | 200.00 . | <i>Charles C. Ward.</i> |
| 497 | <i>Dolcé far Niente,</i> | 20.00 . | <i>Theodore Robinson.</i> |
| 498 | <i>A Lobsterman's Implements,</i> | 250.00 . | <i>F. K. M. Rehn.</i> |
| 499 | <i>Early Autumn,</i> (Illustration.) | 250.00 . | <i>J. F. Cropsey.</i> |
| 500 | <i>Pennsylvania Avenue, Wash-</i> <i>ington,</i> | 30.00 . | <i>Mrs. Ellen Sturgis Dixey.</i> |
| 501 | <i>A Reverie in Blue,</i> | 100.00 . | <i>O. Herford.</i> |
| 502 | <i>Study—Head,</i> | 100.00 . | <i>L. C. Earle.</i> |
| 503 | <i>A Glimpse of the Village,</i> | 20.00 . | <i>R. Malachi Tyrrell.</i> |
| 504 | <i>A Lull in Business,</i> | 75.00 . | <i>Wm. L. Sheppard.</i> |
| 505 | <i>The Stone-hooker Fleet of</i> <i>Port Credit, Canada,</i> | 25.00 . | <i>Henry B. Snell.</i> |
| 506 | <i>A Shaded Brook,</i> | 40.00 . | <i>Wm. J. Whittemore.</i> |
| 507 | <i>The Edge of the Marsh,</i> | 200.00 . | <i>S. P. R. Triscott.</i> |
| 508 | <i>Evening—Low Tide,</i> | 35.00 . | <i>L. E. Van Gorder.</i> |
| 509 | <i>"And now she is enchanted</i> <i>there."</i> | 100.00 . | <i>Wm. Walton.</i> |
| 510 | <i>In Colonial Days,</i> | 100.00 . | <i>Charles C. Ward.</i> |
| 511 | <i>Priscilla and John Alden,</i> | 100.00 . | <i>Thomas Hicks.</i> |
| 512 | <i>The Tug of War,</i> | 75.00 . | <i>Mary A. Lathbury.</i> |
| 513 | <i>Moonlight on the Ocean,</i> | 60.00 . | <i>Louis E. Delius.</i> |
| 514 | <i>In the Woods,</i> | 40.00 . | <i>Will. H. Drake.</i> |
| 515 | <i>Evening in Winter,</i> | 15.00 . | <i>DuBois F. Hasbrouck.</i> |
| 516 | <i>The Light Battery, West</i> <i>Point,</i> | 400.00 . | <i>Rufus F. Zogbaum.</i> |
| 517 | <i>Pansies,</i> | 25.00 . | <i>L. B. Field.</i> |
| 518 | <i>In the Padre's Garden,</i> | 40.00 . | <i>J. N. Marble.</i> |
| 519 | <i>Alley-way in Worcester,</i> <i>Mass.,</i> | 25.00 . | <i>Jeanie Lea Southwick.</i> |
| 520 | <i>Trent Bridge, England,</i> | 40.00 . | <i>James F. Hind.</i> |

Nos. 521-547.

CORRIDOR.

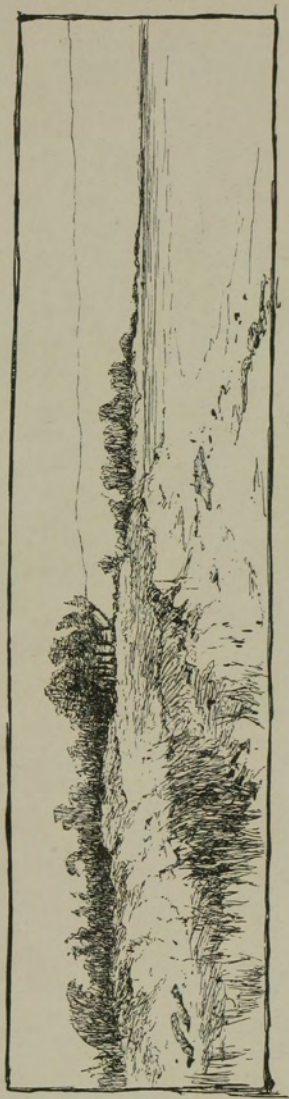
| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|-----------------------------|
| 521 | <i>Morning Mists, Stockbridge, Mass,</i> | . | <i>O. N. Rood.</i> |
| 522 | <i>Buying a Peach, Venice,</i> | \$100.00 | <i>Henry A. Ferguson.</i> |
| 523 | <i>A Sage Conversation,</i> | 125.00 | <i>Miss C. W. Conant.</i> |
| 524 | <i>Old Willows on the Bronx,</i> | 125.00 | <i>Edward Moran.</i> |
| 525 | <i>At Pasture,</i> | 150.00 | <i>Thomas B. Craig.</i> |
| 526 | <i>A Wild Rose,</i> | 250.00 | <i>Miss C. A. Northam.</i> |
| 527 | <i>The Harbor Entrance, Kennebunkport, Me.,</i> | 125.00 | <i>Prosper L. Senat.</i> |
| 528 | <i>Japanese Roses,</i> | 75.00 | <i>Ellen Robbins.</i> |
| 529 | <i>The Amateur Photographer, (Illustration.)</i> | 450.00 | <i>J. Wells Champney.</i> |
| 530 | <i>Old Orchard at East-hampton,</i> | 150 00 | <i>W. C. Bauer.</i> |
| 531 | <i>Fashion's Favorite,</i> | 115.00 | <i>Mary F. Peck.</i> |
| 532 | <i>Wash Day, (Illustration.)</i> | 50.00 | <i>Louis Sonntag, Jr.</i> |
| 533 | <i>Roses,</i> | 50.00 | <i>Louisa Mason.</i> |
| 534 | <i>Entrance to a Joss House in Chinatown, San Francisco,</i> | 25.00 | <i>Clara T. McChesney.</i> |
| 535 | <i>Study of Old Books,</i> | 25.00 | <i>M. E. McDowell.</i> |
| 536 | <i>Study of a Beech Tree,</i> | 35.00 | <i>Charles Payne Sears.</i> |
| 537 | <i>Roses,</i> | 25.00 | <i>Andrew Teggins.</i> |
| 538 | <i>Pansies, a Study,</i> | 12.00 | <i>Agnes Holabird.</i> |
| 539 | <i>A Sketch by the Sea,</i> | 70.00 | <i>Miss C. A. Northam.</i> |
| 540 | <i>East Gloucester, Mass.,</i> | 90.00 | <i>F. K. M. Rehn.</i> |
| 541 | <i>When Daisies Bloom,</i> | 125.00 | <i>Agnes D. Abbatt.</i> |
| 542 | <i>A Japanese Embassy,</i> | 250.00 | <i>Agnes D. Abbatt.</i> |
| 543 | <i>Yellow Scotch Roses,</i> | 75.00 | <i>Ellen Robbins.</i> |
| 544 | <i>Evelyn,</i> | 125.00 | <i>Francis Richards.</i> |
| 545 | <i>The Coquette,</i> | 50.00 | <i>F. Finck.</i> |
| 546 | <i>In the Luxembourg Gardens,</i> | 20.00 | <i>Geo. Gibson.</i> |
| 547 | <i>Late to Breakfast,</i> | 30.00 | <i>M. L. Stone.</i> |



*352—THEY'RE COMING (Fragment)—30x40—JAS. SYMINGTON.



105—TWO YOUNG SWALLOWS (Fragment)—9x16—
FIDELIA BRIDGES.



310—SANDY HOOK, SKETCH—18x14—CHAS. PARSONS.

CORRIDOR.

Nos. 548-576.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|------|---|-----------------|--------------------------------|
| 548 | <i>Laurel,</i> | \$30.00 | <i>John Johnston.</i> |
| 549 | <i>Head of a Girl,</i> | . | <i>Rosina Emmet.</i> |
| 550 | <i>Head,</i> | 35.00 | <i>Chas. C. Curran.</i> |
| 551 | <i>Near Zwolle, North Hol- land,</i> | 75.00 | <i>Geo. Wharton Edwards.</i> |
| 552 | <i>Daisies,</i> | 15.00 | <i>Louise H. King.</i> |
| 553 | <i>Decorative Panel for a Red Room,</i> | 110.00 | <i>Mrs. L. Steele Kellogg.</i> |
| 554 | <i>Chrysanthemums,</i> | 40.00 | <i>Helen W. Hooker.</i> |
| 555 | <i>Roses,</i> | 50.00 | <i>Miss E. P. Mann.</i> |
| 556 | <i>Just from Market,</i> | 80.00 | <i>Wm. Verplanck Birney.</i> |
| 557 | <i>Snow Apples,</i> | 40.00 | <i>Elliott Daingerfield.</i> |
| *558 | <i>Roses,</i> | 50.00 | <i>Matilda Brown.</i> |
| 559 | <i>The Charmer,</i> | 90.00 | <i>F. S. Church.</i> |
| *560 | <i>Roses,</i> | 18.00 | <i>Fanny W. Tewksbury.</i> |
| 561 | <i>Harvest Apples,</i> | 40.00 | <i>Elliott Daingerfield.</i> |
| 562 | <i>Chrysanthemums,</i> | 75.00 | <i>Annie C. Nowell.</i> |
| 563 | <i>A Marine Artist,</i> | 50.00 | <i>Albert E. Sterner.</i> |
| 564 | <i>Sweet Peas,</i> | 50.00 | <i>Mrs. Ellen T. Fisher.</i> |
| 565 | <i>Apple Blossoms,</i> | 60.00 | <i>Miss J. M. Griswold.</i> |
| 566 | <i>The Lake at Watermill, L.I.,</i> | 50.00 | <i>A. T. Bricher.</i> |
| 567 | <i>Poppies,</i> | 50.00 | <i>Annie C. Nowell.</i> |
| 568 | <i>Peonies,</i> | 75.00 | <i>Annie C. Nowell.</i> |
| *569 | <i>A Study,</i> | 40.00 | <i>Louisa Mason.</i> |
| 570 | <i>Daffodils,</i> | 20.00 | <i>A. T. Morehead.</i> |
| 571 | <i>Study of Cherries,</i> | . | <i>Mary V. Wallis.</i> |
| 572 | <i>Hollyhocks,</i> | 25.00 | <i>L. B. Sedgwick.</i> |
| 573 | <i>Charlotte St., St. Augustine, Florida,</i> | 80.00 | <i>Walter Paris.</i> |
| 574 | <i>Sketch,</i> | 75.00 | <i>Rosina Emmet.</i> |
| 575 | <i>Going to the Spring,</i> | 30.00 | <i>George Gibson.</i> |
| 576 | <i>Luxury,</i> | 250.00 | <i>Amy Cross.</i> |

Nos. 577-602.

CORRIDOR.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|-------------------------|
| 577 | <i>An Attractive Girl,</i> (Illustration, fragment.) | \$200.00 . | Hy. Sandham. |
| 578 | <i>Queen of Autumn,</i> | 65.00 . | N. S. J. Smillie. |
| 579 | <i>Christmas Bouquet,</i> | 30.00 . | John Owen. |
| 580 | <i>A Wayside Tangle,</i> | . . . | Ellen T. Fisher. |
| 581 | <i>On the Hackensack River</i> <i>at Park Ridge, N. J.,</i> (Illustration.) | 100.00 . | Mrs. L. Rondel. |
| 582 | <i>Chichester Cathedral,</i> | . . . | George H. Galt. |
| 583 | <i>Canal St. Joseph, Venice,</i> | . . . | Edward P. Sperry. |
| 584 | <i>A Long Island Road,</i> | 50.00 . | W. H. Shelton. |
| 585 | <i>At the Butcher's,</i> | 100.00 . | Frederick Juengling. |
| 586 | <i>Autumn Days,</i> | 125.00 . | Agnes D. Abbatt. |
| 587 | <i>Dogwood,</i> | 35.00 . | Mrs. L. Steele Kellogg. |
| 588 | <i>On the Jersey Beach,</i> | 250.00 . | Granville Perkins. |
| 589 | <i>Roses, a Study,</i> | 75.00 . | Clara Goodyear. |
| 590 | <i>Solitude,</i> | 100.00 . | Will. S. Robinson. |
| 591 | <i>Bath Houses on the War-</i> <i>ren Street Bridge, Bos-</i> <i>ton, Mass.,</i> | 30.00 . | Jeanie Lea Southwick. |
| 592 | <i>A Weigh Lock,</i> | 60.00 . | Newton A. Wells. |
| 593 | <i>The Fortune Teller,</i> | 350.00 . | Francis Miller. |
| 594 | <i>A Political Discussion in</i> <i>Rome,</i> | 150.00 . | C. W. Beresford. |
| 595 | <i>In the "River Ocean,"</i> (Illustration.) | 75.00 . | Emily Townsend Baldwin. |
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| 597 | <i>Afternoon at Patchogue,</i> | 45.00 . | A. T. Bricher. |
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| 600 | <i>The Little Church, Berneval,</i> <i>France,</i> | 35.00 . | Willis H. Beals. |
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| 612 | <i>Miniatures on Ivory,</i> | . . . | <i>Wm. Wallace Scott.</i> |
| 613 | <i>On the Skirmish Line, French Army Manœuvres, (Illustration.)</i> | 100.00 . | <i>Rufus F. Zogbaum.</i> |
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| 630 | <i>Study at Montigny, France,</i> | 60.00 . | <i>J. Wells Champney.</i> |
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| 633 | <i>The Old Mill,</i> | 100.00 . | <i>Henry Farrer.</i> |
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| 638 | <i>October Study,</i> | 100.00 . | <i>James D. Smillie.</i> |
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| 640 | <i>A Cup of Cold Water,</i> | 400.00 . | <i>Walter Satterlee.</i> |
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| 642 | <i>Evening,</i> | 25.00 . | <i>Leonard Ochtman.</i> |
| 643 | <i>July Noon,</i> | 75.00 . | <i>W. Hamilton Gibson.</i> |
| 644 | <i>Bird Life,</i> | . . . | <i>E. Launitz Raymond.</i> |
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43—AROUND THE HEARTH—111x15—OTTO STARK.



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1887.

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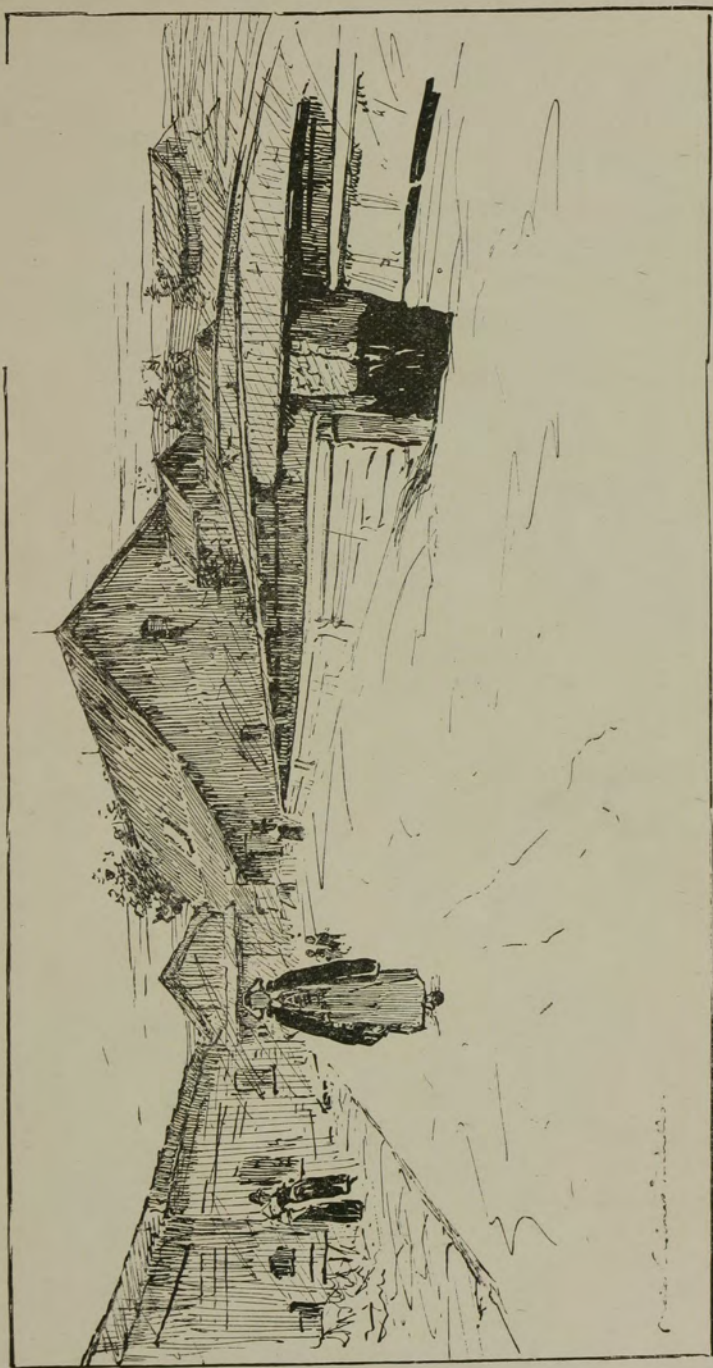
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* 396—THE SCARLET LETTER—25x30—RHODA HOLMES NICHOLLS.

Names and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1887.

The Numbers after the Address refer to Works in the present Exhibition.

Abbatt, Agnes D., 337 Fourth Avenue—91, 127, 444, 541, 542, 586, 647.
Adams, Mrs. E. L. S., 4020 Drexel Boulevard, Chicago—143.
Aspinwall, E. M., 129 East 17th Street—433.

Baldwin, A. H., 58 West 57th Street—488.
Baldwin, Emily Townsend, 34 Gramercy Park—595.
Bartlett, F. E., 145 West 55th Street—38, 39.
Bates, Mary Louise, Smith College, Northampton, Mass.—139, 276, 408.
Bauer, W. C., 1145 Elizabeth Avenue, Elizabeth, N. J.—9, 133, 392,
Beals, Willis H., Paris, France—109, 600. [530.

Beresford, C. W.—594, 623,
Beck, Raphael, 199 Ontario Street, Lockport, N. Y.—246.
Birney, Wm. Verplanck, "The Benedict."—556, 652.
Bloodgood, Robert F., 58 East 13th Street—168, 195, 646.
Blum, Robert—198, 199, 201, 294, 300, 435, 454.
Bobbett, C. A., 369 Cumberland Street, Brooklyn—266.
Bonsall, Elizabeth F., 1334 Chestnut Street, Philadelphia—102.
Boston, Joseph H., 89 Broadway, Brooklyn—461, 474, 653. [631.

Bricher, A. T., 2 West 14th Street—1, 124, 447, 566, 597, 610, 620,
Bridges, Fidelia, 102 West 54th Street—105, 185, 323, 345, 438.
Brown, J. G., 51 West 10th Street—306.
Brown, Matilda, 94 Clinton Avenue, Newark, N. J.—107, 279, 334, 558.
Browning, M. L., Boston—241.
Brownlie, Alexander, 52 East 23d Street—12.

Bucklin, W. S., Red Bank, N. J.—56, 625.

Bunce, William G., 80 Washington Square, East—37, 422.

Bunner, A. F., 146 West 55th Street—232, 374, 622.

Bunner, Rudolph F., 113 East 16th Street—18, 648.

Cantwell, Jas., Savings Bank Building, Syracuse, N. Y.—161.

Carlsen, Emil, 146 West 55th Street—293, 462.

Carter, Mrs. Susan N., 103 Lexington Avenue—477. [630.

Champney, J. Wells, 337 Fourth Avenue—215, 339, 375, 463, 466, 529,

Chapman, Carlton, 58 West 57th Street—2, 88, 186, 253, 303.

Church, F. S.—264, 270, 285, 559.

Clarke, Thos. S., 90 Fourth Avenue, Pittsburgh, Pa.—296.

Clements, Geo. H., 48 Boylston Street, Boston, Mass.—281, 287, 607.

Coffin, E. L., 142 East 18th Street—473.

Colman, Samuel, Newport, R. I.—130, 137, 214, 237, 318, 382.

Coman, C. B., 58 West 57th Street—31, 608.

Conant, Miss C. W., Hyères, Var, France—523.

Cookman, C. E., 146 West 55th Street—459.

Cozzens, Fred. S., 58 Cedar Street—416.

Craig, Thos. B., 1525 Chestnut Street, Philadelphia—525.

Crane, Bruce, 106 West 55th Street—73, 116, 176, 292, 298, 426, 450,

Cropsey, J. F., Hastings-on-Hudson—15, 152, 499, 637. [596, 619.

Cross, Amy, 58 West 57th Street—576. [432, 550.

Curran, Chas. C., 58 West 57th Street—47, 134, 259, 265, 366, 373,

Daingerfield, Elliott, 145 West 55th Street—14, 428, 557, 561.

De Crano, F. F., 1520 Chestnut Street, Philadelphia—235.

De Haas, M. F. H., 51 West 10th Street—305, 455.

Delius, Louis E., 526 East 154th Street—513.

De Luce, Percival, 58 West 57th Street—7.

De Thulstrup, T., 11 East 14th Street—299. [412.

Dewey, Charles Melville, 222 West 23d Street—59, 190, 328, 367, 369,

Dixey, Mrs. Ellen Sturgis, 179 Commonwealth Ave., Boston, Mass.—

Drake, Will. H., 21 East 15th Street—63, 514, 602. [500.



*491—THE FLAG OF TRUCE—11x16—FREDERIC REMINGTON.

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Earle, L. C., Weber Music Hall, Chicago, Ill.—93, 502. [650.

Eaton, C. Harry, 52 East 23d Street—33, 144, 419, 484, 494, 604, 618,

Eaton, Chas Warren, 9 East 17th Street—44, 240, 338, 485, 605.

Edwards, George Wharton, 76 Fifth Avenue—50, 112, 165, 327, 343,

Emmet, Rosina, 115 East 23d Street—549, 574. [551.

English, M. B., 3 Fern Street, Hartford, Conn.—359.

Esté, Florence, 4056 Irving Street, Philadelphia—211.

Ely, E. U., 100 Lexington Avenue—360, 414.

Falconer, J. M.—471, 489.

Farrer, Henry, 51 West 10th Street—41, 84, 118, 145, 148, 164, 351,

Fay, D. R.—614. [370, 633, 654.

Fenn, Harry, Montclair, N. J.—227, 355.

Fenner, Emily, South Orange, N. J.—478.

Ferguson, Henry A., 52 East 23d Street—522.

Field, Edward L., 1 Union Square—261, 269.

Field, Mrs. L. B., 33 Wellington Street, Boston—517, 599.

Finck, F., 788 Broadway—545.

Fisher, Mrs. Ellen T., Berkshire, Berkshire Co., Mass.—564, 580.

Fitz, B. R., 139 West 55th Street—60, 68.

Fogg, Helen B., Roselle, N. J.—218. [79.

Fowler, M. B. Odenheimer, University Building, Washington Square—

Francis, Florence A., 152 West 55th Street—36, 61, 136, 216, 404,

Fredericks, Alfred—330. [427, 649.

Freeborne, S. M., 58 West 57th Street—67.

Freeman, C. H., 822 Broadway—350.

Freer, Frederick W., 58½ West 10th Street—45, 77, 410, 425.

Galt, George H., 52 East 23d Street—490, 582.

Garrett, E. H., Paris—220, 399.

Gay, Edward, Mt. Vernon, N. Y.—639.

Gibson, Geo., 130 West 23d Street—274, 546, 575, 627.
 Gibson, W. Hamilton, 177 Montague Street, Brooklyn—94, 126, 204,
 262, 286, 413, 468, 617, 635, 643.
 Gifford, R. Swain, 152 West 57th Street—71, 221.
 Goodrich, F. L., 142 East 18th Street—187, 314.
 Goodyear, Clara, Roxbury, Boston—589.
 Gray, S. M., 244 West 34th Street—114.
 Greatorex, Kathleen H., 1 S. Reparata, Florence, Italy—384.
 Green, Frank Russell, 116 West 63d Street—212.
 Gregory, Frank M., 80 Washington Square, East—76.
 Griswold, Miss J. Montague, 39 West 26th Street—565.

Hallett, Hendricks A., 42 Court Street, Boston—316
 Hamilton, Hamilton, 58 West 57th Street—418.
 Harvey, G. W., "The Hague"—96, 101.
 Hasbrouck, DuBois F., 123 East 23d Street—515. [125, 131, 248.
 Hassam, F. Childe, 11 Boulevard de Clichy, Paris, France—83, 123,
 Henry, E. L., 3 North Washington Square—110.
 Herford, O., 2 East 14th Street—308, 344, 501.
 Herrick, H. W., Manchester, N. H.—95.
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 Hillyard, John, 198 Montague Street, Brooklyn—30, 495.
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 Hoeber, Arthur, 146 West 55th Street—465.
 Holabird, Agnes T., 1311 P Street, N. W., Washington, D. C.—538.
 Homer, Winslow, Scarboro, Me.—197, 420.
 Hooker, Helen W., 54 Oxford Street, Rochester, N. Y.—247, 554.
 Howes, Edith M., 52 Wall Street—289.
 Humphrey, L. B., 149 Tremont St., Boston—24, 217, 440, 467.
 Hunter, F. Leo., Cold Spring, N. Y.—122.

Insley, Albert, 41 West 10th Street—120.



*270—SKETCH FROM NATURE—7x19—F. S. CHURCH.

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Johnston, John, 51 *West 10th Street*—364, 400, 469, 470, 548.
Jones, Francis C., 58 *West 57th Street*—51, 411.
Jones, H. Bolton, 58 *West 57th Street*—52, 207.
Jorgensen, Chris., *San Francisco, Cal.*—17. [585.
Juengling, Frederick, 161st *Street*, bet. *Fourth and Morris Ave.*—476,

Kent, Ada H., 57 *S. Washington Street*, *Rochester, N. Y.*—385.
Kappes, Alfred, 744 *Broadway*—98.
Kellogg, L. J.—172.
Kellogg, Mrs. L. Steele, 44 *West 9th Street*—553, 587.
Kellogg, Miss Amy Livingstone, 44 *West 9th Street*—78, 403.
Kever, J. S. N., *Amsterdam, Holland*—8.
Kight, J. Louis, 822 *Broadway*—451.
King, Louise H., 331 *West 14th Street*—552.
Kollock, M., 4 *West 14th Street*—155.
Kotz, Daniel, 52 *East 23d Street*—297.

La Farge, John, 51 *West 10th Street*—72, 256, 257, 365, 371.
Lathbury, Mary A., 413 *West 23d Street*—512, 603.
Laurence, Sydney M., 54 *East 64th Street*—230. [394, 442.
Lippincott, Wm. H., 106 *West 55th Street*—27, 196, 203, 267, 363,
Longfellow, M. K., 37 *South Street*, *Portland, Me.*—225, 291, 302.
Lumley, Robert, *The Windermere*, *West 57th Street*—86, 309.
Luther, M. M., 40 *East 23d Street*—611.
Lyman, Joseph, 51 *West 10th Street*—387.

Macknight, S. R., 25 *Madison Avenue*—87.
Magrath, Wm., 1419 *New York Avenue*, *Washington, D. C.*—57.
Mann, Emily Percy, 110 *Tremont Street*, *Boston*—555.
Maratta, H. G., 78 *Monroe Street*, *Chicago*—25, 307, 458.
Marble, J. N., 80 *East Washington Square*—55, 518.
Marschall, F., 108 *Fifth Avenue*—290.

- Martin, Homer D.*—104, 113, 179, 205, 242.
Mason, Louisa, 265 *Clarendon Street, Boston*—533, 569.
Maynard, Geo. W., 80 *Washington Square, East*—170, 329.
McChesney, Clara T. 29 *West 15th Street*—534.
McCord, Geo. H.—28, 92, 153, 209.
McDougal, J. A., Jr., 52 *East 23d Street*—26, 80.
McDowell, M. E., 145 *East 21st Street*—535.
McDowell, E. G., 117 *West Franklin St., Baltimore*—162, 167.
McLaughlin, M. Louise, *Chapel Street, Walnut Hills, Cincinnati*—81,
Meissonnier, E.—443. [89, 332.
Meulen Ter—377.
Miller, Francis—593.
Millet, F. D., 32 *West 24th Street*—312.
Mitchill, Bleecker N., 58 *East 13th Street*—163, 175.
Moore, Edwin A.—46.
Monks, J. A. S., *Medfield, Mass.*—16, 151, 219, 378.
Moran, Edward, 426 *Fifth Avenue*—158, 231, 277, 304, 353, 524, 626.
Moran, Leon, 1155 *Broadway*—117, 271, 376.
Moran, Paul, 9 *East 17th Street*—188.
Moran, Percy, 1155 *Broadway*—21, 202, 263, 284.
Moran, Thos., 9 *East 17th Street*—208.
Moran, T., 9 *East 17th Street*—448.
Morehead, A. T.—570.
Morse, Mary Minns, *Savin Hill, Boston*—20, 283, 482.
Moser, J. H., *Washington, D. C.*—481.
Muhrman, H., *London, England*—238, 391.
Murphy, Adah C., 222 *West 23d Street*—90, 182, 193, 194. [407.
Murphy, J. Francis, 222 *West 23d Street*—58, 99, 111, 119, 311, 388,

Nicholls, Rhoda Holmes, 58 *West 57th Street*—255, 396.
Nicoll, J. C., 51 *West 10th Street*—349, 390, 436, 492.
Northam, Miss C. A., *Park Avenue and 62d Street*—526, 539, 598.
Nowell, Annie C., 149a *Tremont Street, Boston*—562, 567, 568.



*321—ONLY A DIME—(Fragment)—20x30—T. W. WOOD.



*110—HOMEWARD BOUND—(Fragment)—19x24—E. L. HENRY.

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Owen, John, 120 Adams Avenue, E., Detroit—579.

Palmer, Walter L., 5 Lafayette Street, Albany, N. Y.—641.
Paris, Walter, 1411 G Street, Washington, D. C.—97, 108, 573.
Parton, Arthur, 51 West 10th Street—357, 383.
Parsons, Charles, 926 Madison Avenue—146, 310, 346, 449.
Pattison, J. William, Jacksonville, Ill.—632.
Pauli, Richard, 788 Broadway—49.
Pease, Ernest S., 400 West 57th Street—48.
Peck, Mary F., 9 West 14th Street—531, 628.
Peirce, H. Winthrop, 3 Park Street, Boston—66.
Perkins, Granville, 58 West 57th Street—192, 588.
Perry, E. Wood, 42 East 14th Street—243.
Perry, Oliver H., Newtown, Queens Co., N. Y.—405, 415, 429.
Phipps, Mary A., Norwich, Conn.—445.
Poe, Lucy A., 419 Herkimer Street, Brooklyn, N. Y.—13.
Poindexter, Julia, 1227 15th Street, Washington, D. C.—398.
Poggenbeek, Geo., Amsterdam, Holland—320.
Power, Harriet B., Hudson, N. Y.—173.
Plumb, H. G., 744 Broadway—480.
Preble, Grace R., 16 East 66th Street—361.
Purdy, Helen—6.

Ranger, H. W., 45 East 25th Street—32, 64, 69, 132, 340, 401, 460.
Raymond, E. Launitz—644.
Rehn, F. K. M., 222 West 23d Street—42, 347, 421, 424, 498, 540.
Remington, Frederic, 60 Broadway, Brooklyn, E. D.—491.
Rice, Henry W., 18 Highland Street, Boston—254.
Richards, Frances—409, 544.
Richards, William T., 816 Chestnut Street, Philadelphia—268, 317.
Rix, Julian, 88 Van Houten St., Paterson, N. J.—229, 624.
Robbins, Ellen, 6 Beacon Street, Boston—528, 543.
Robbins, H. W., 51 West 10th Street—362.
Robinson, Theodore, 7 Rue Scribe, Paris—497.

- Robinson, Will. S., Maryland Institute, Baltimore, Md.*—23, 224, 486,
Roby, Helen E., 23 Charlotte Avenue, Detroit, Mich.—121, 606. [590.
Rondel, Mrs. L., 315 West 57th Street—581.
Rood, O. N., Columbia College—521.
Roseland, Harry, 203 Montague Street, Brooklyn—358.
Rossiter, E. K.—138.
Roux, A. J., 133 Fifth Avenue—206, 210.
Ruhn, Harry Ph., 69 and 71 Barclay Street, Paterson, N. J.—325.

Sandham, Hy., Hotel Edinburgh, Columbus Avenue, Boston—156, 577.
Satterlee, Walter, 52 East 23d Street—85, 236, 249, 417, 475, 615, 640.
Scott, Wm. Wallace, 42 East 9th Street—612.
Sears, Charles Payne, Atlantic Highlands, N. J.—536.
Sedgwick, L. B., 129 East 17th Street—572.
Senat, Prosper L., 1520 Chestnut Street, Philadelphia—74, 493, 527.
Shelton, W. H., 1 Union Square—183, 584.
Sheppard, Wm. L., 13 West Grace Street, Richmond—504.
Shields, Thos. W., 106 West 55th Street—150, 200, 213, 636.
Shurtleff, R. M., 106 West 55th Street—184, 354, 406, 645.
Smillie, Geo. H., 337 Fourth Avenue—239, 250, 341, 356, 441.
Smillie, James D., 337 Fourth Avenue—160, 169, 295, 301, 313, 437, 638.
Smillie, N. S. J., 337 Fourth Avenue—578.
Smith, F. Hopkinson—166, 171, 222, 336.
Smith, F. Rollin, 152 West 57th Street—446, 616.
Snell, Henry B., 822 Broadway—226, 331, 505.
Sonntag, Lewis, Jr., 120 East 22d Street—532.
Sonntag, Wm. L., 120 East 22d Street—135, 233.
Southwick, Jeanie Lea, 6 Home Street, Worcester, Mass.—519, 591.
Sperry, Edward P., 80 East Washington Square—583.
Stark, Otto, Paris—35, 43.
Sterner, Albert E., Paris, France—5, 273, 280, 282, 402, 563.
Stewart, S. DeB., 167 Dolphin Street, Baltimore—3, 10.
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Stites, John R., 979 Eighth Avenue—128.



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Teggin, Andrew, 58 East 13th Street—537.
Tewksbury, Fanny W., 110 Tremont Street, Boston—560.
Thom, J. C.—19.
Triscott, S. P. Rolt—507.
Tryon, D. W., 152 West 57th Street—322.
Turner, A. M., University Building, Washington Square—348.
Turner, C. Y., 35 West 14th Street—129, 251.
Turner, Ross, 126 Bridge Street, Salem, Mass.—333, 337.
Tyler, James G., 579 Broadway—40, 180, 324, 326, 342, 381.
Tyrrell, R. Malachi, 52 East 23d Street—503.

Van Boskerck, R. W., 58 West 57th Street—29, 154, 178, 234.
Van Derlip, Anne R., 448 Madison Avenue—82, 149.
van Elten, Kruseman, 51 West 10th Street—53, 100, 191, 319, 439.
Van Gorder, L. E., 9 West 14th Street—508, 629.
Van Laer, A. T., Akron, Ohio—181.
Voelter, Frieda, 2 West 14th Street—258, 656.
Van Ingen, Henry, Poughkeepsie, N. Y.—223, 609.

Wadsworth, Wedworth, 1425 Pacific Street, Brooklyn—54.
Walker, Horatio, 168 West 23d Street—34, 70, 159.
Walker, Chas. A., 42 Court Street, Boston—75.
Wallis, Mary V., Brick Church, N. J.—571.
Walton, Wm., 123 Fifth Avenue—509.
Ward, Charles C., Rothesay, Kings Co., New Brunswick—142, 496, 510.
Ward, Hetta L. H., Abington Avenue, Newark, N. J.—174.
Webster, E. C., 25 Madison Avenue—393.
Weir, J. Alden, 11 East 12th Street—335, 395, 431, 456.
Wells, Newton A., 443 Irving Street, Syracuse, N. Y.—228, 592.

- White, Henry C.*, 69 *Gillette Street, Hartford, Conn.*—315.
Whittemore, Charles E., 579 *Broadway*—601. [423, 464, 506.
Whittemore, Wm. J., 38 *West 57th Street*—62, 65, 260, 272, 288, 379,
Wiggins, Carleton, 191 *Montague Street, Brooklyn*—389.
Wiles, Irving R., 106 *West 55th Street*—189, 244, 372, 430, 434, 457.
Williamson, Charters, *Grand View-on-the-Hudson, N. Y.*—483.
Wood, T. W., 51 *West 10th Street*—147, 321.
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